

CAMERA SCRIPT

Rec. No:

VTC/6HT/58651

VTC/6HT/58652

Project No:

2349/7020-1

"DOCTOR WHO - INFERNO"
(DDD)

by
DON HOUGHTON

Episodes 1 and 2

Producer BARRY LETTS
Director DOUGLAS CAMFIELD
Designer JEREMY DAVIES
P.A. CHRIS D' OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects LEN HUTTON
Floor Assistant FRANK MULLAN

TM1 JOHN GREEN
TM2 RAY HIDER
Sound JOHN STAPLE
Grams TONY PHILPOTT
Vision Mixer JOHN GORMAN

CREW 10

Thursday, 23rd April, 1970 - TC3

1130-1300 Camera Rehearsal
(TK35 until 1200)
1330-1430 LUNCH
1430-1930 Camera Rehearsal
1930-2030 DINNER
2030-2200 Camera Rehearsal

Friday, 24th April 1970 - TC3

1030-1300 Camera Rehearsal
(TK35 from 1100)
1300-1400 LUNCH
1400-1800 Camera Rehearsal
(TK 35)
1800-1900 DINNER
1900-1930 Line up
1930-2230 RECORD: VTC/6HT/58651-2

* * * * *

Transmission: Saturday 9th and 16th May 1970
BBC-1

Cast:

Dr. Who	JON PERTWEE
Harry Slocum	WALTER RANDALL
Bromley	IAN FAIRBAIRN
Sir Keith Gold	CHRISTOPHER BENJAMIN
Professor Stahlman	OLAF POOLEY
Petra Williams	SHEILA DUNN
Sergeant Benton	JOHN LEVENE
Brigadier Lethbridge Stewart ..	NICHOLAS COIRTNEY
Greg Sutton	DEREK NEWARK
Private Latimer	DAVID SIMEON (Film only)
Liz Shaw	CAROLINE JOHN
Private Wyatt	DEREK WARE

Non-speaking:

Technicians: Sheila Knight, Patricia Matthews
(Both days) Alan Clements, Keith Norrish,
Richard Cooper, Harry Tierney,
Richard Lawrence, Richard King,
Robert Birmingham

Technicians: Corinne Skinner, Joan Harsant
(2nd day only) Valerie Bland, June Gray
Derek Hunt, Michael Earl,
Norton Clarke, Bertie Green
Keith Ashley

* * * * *

SETS:

Central Control
Drill Head
Doctors Hut
Brigadiers Office
Main Switch Room

* * * * *

Technical Requirements:

5 Peds
4 Booms + FR
Grams
TK35
CSO
4 floor monitors
2 slung

* * * * *

Bg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1 (47"or 52")</u> <u>Opening titles + CAPTIONS (or TJ Slides)</u>	2A, 3A, 4A	1 - 3
1	<u>TELECINE 2 (22")</u> <u>Ext. Main Gates of Complex - Doctor arrives</u>		
1	<u>TELECINE 3 (27")</u> <u>Ext. Outside Operational Building - Slocum cycling along, meets Bromley</u>		
1	<u>1. CENTRAL CONTROL</u> Slocum Sir Keith Technicians (n/s)	1A, A1	4
3/4	<u>2. TUNNEL</u> Slocum Sir Keith	4A, B1	5
3/4	<u>2A. DRILL HEAD</u> Slocum Sir Keith	5A, 3A, C1	6-7
5	<u>3. CENTRAL CONTROL</u> Sir Keith Professor Stahlman Petra Williams Technicians (m/s)	1A, 2A, A1	8-16
7	<u>4. DRILL HEAD</u> Slocum	3A, 5A, C1 RECORDING BREAK 3A, 5A, C1	17-19 20-21
8	<u>5. CENTRAL CONTROL</u> Petra Sir Keith Stahlman Technicians (n/s)	1B, 2B, A2	22-28
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
9	<u>5A. TUNNEL</u> Slocum	4A, B1	29
9	<u>5B. CENTRAL CONTROL</u> Slocum Stahlman Petra Sir Keith Technicians (n/s)	1C, A3	30
10	<u>TELECINE 4 (34")</u> <u>Ext. Outside Operational Building</u> Slocum attacks the Technician		
10	<u>6. BRIGADIERS OFFICE</u> Sgt. Benton Brigadier Dr. Who	5B, 3B, 4B, B2, D1 ----- RUN ON ----- 5B, 3B, 4B, B2, D1	31 32-56
	RECORDING BREAK		
15	<u>7. DRILL HEAD</u> Sir Keith Greg Sutton	5A, 3A, C2, B3	57-71
19	<u>8. CENTRAL CONTROL</u> Sir Keith Sutton Petra Stahlman Technicians (n/s) Dr. Who	1D/E, 2C, A4 RECORDING BREAK 1F, 2D, A5 RECORDING BREAK 1E, 2E, A1 RECORDING BREAK 1C, 2F, A5	72-79 80-87 88-90 91-94
23	<u>TELECINE 5 (1'00" total</u> <u>52" use)</u> <u>Ext. Outside Doctors Hut</u> Doctor arrives in car, chats to Latimer, the Sentry. Drives inside Hut.		

Pg.	Scene/Artists	Cams/Booms	Shots
25	9. DOCTORS HUT Dr. Who Liz Shaw	3B, 4C, 5X, 1E (CSO) B4, C3	95-109
28	<u>TELECINE 6</u> (20") Ext. Outside Nuclear Reactor Building Harry Slocum disappearing into the nuclear switch room		
28	11. MAIN SWITCH ROOM Bromley Slocum	2G, 1H, D2	110-112
28	12. DOCTOR HUT Dr. Who Liz	3C, 4D, 5C, B4, C3	113-119
30	13. MAIN SWITCH ROOM Bromley Slocum	2G, 1H, D2	120-121
30	14. DOCTORS HUT Dr. Who Liz	3C, 4D, 5D, B4, C3	122-4
RECORDING		BREAK	
31	<u>TELECINE 7</u> (37") + S/Posed 1H, 2G, a) <u>Doctor and Console dematerialise</u> b) <u>Nightmare Warp</u>		125
31	15. DOCTORS HUT Liz	5D, 4D, C3	126-7
32	<u>TELECINE 8</u> (28") + s/posed 1H, 2G <u>Nightmare Warp</u>		127A
32	16. DOCTORS HUT Liz	5D, 4D, C3	128-9
32	<u>TELECINE 9</u> (9") <u>Doctor and Console materialise</u>		

Pg.	Scene/Artists	Cams/Booms	Shots
33	<u>16A. DOCTORS HUT</u> Dr. Who Liz	5X, 3C, 4C, C3	130-136
RECORDING BREAK			
34	<u>TELECINE 10 (8")</u> <u>Drill Head-</u> emergency buildin, 3 steam and green ooze escape		
34	<u>17. TUNNEL</u>	3D	137
34	<u>18. CENTRAL CONTROL</u> Petra Stahlman Sir Keith Sutton Technicians (n/s)	2B/C, 1J, 4E, D3, A2 ----- ----- 2B, 4E, D3, A2	138-143 ----- ----- 144-145
37	<u>19. TUNNEL</u> Sutton Petra	3D, B1	146
38	<u>20. CENTRAL CONTROL</u> Liz Dr. Who Brigadier Sgt. Benton Stahlman Petra	1K/C 4F, D3/4, A6 ----- ----- 1C, A6	147-152 ----- ----- 153
RECORDING BREAK			
41	<u>TELECINE 11 (8")</u> <u>Drill Head:</u> green gunge escaping as emergency continues		
41	<u>21. DRILL HEAD</u> Stahlman Petra Sutton Technician (n/s)	3E, 5A, C1	154-155
42	<u>22. MAIN SWITCH ROOM</u> Dr. Who Brigadier Private Wyatt Bromley Slocum	4G, 1H, D2	156-7
42	<u>TELECINE 12 (54" or 1' 12")</u> <u>Closing titles + TJ Slides</u>		

Episode 2

Pg.	Scene/Artists	Cams/Booms	Shots
44	<u>TELECINE 13</u> (47") <u>Opening titles + Captions/TJ Slides</u>	1A, 2A, 5A	158-160
44	1. <u>MAIN SWITCH ROOM</u> Dr. Who Brigadier Sgt. Benton Bromley Slocum Private Wyatt	4A, A1, D1	161
45	<u>TELECINE 14</u> (8") <u>Drill Head - emergency at its height</u>		
45	2. <u>DRILL HEAD</u> Sutton Stahlman Petra Technicians (n/s)	5A, 3A, C1, B1	162-163
46	3. <u>MAIN SWITCH ROOM</u> Slocum Dr. Who Wyatt Brigadier Benton Bromley	4A, 2A, 1A, A1, D1	164-166
	RECORDING BREAK		
47	<u>TELECINE 15</u> (8") Emergency continues		
47	4. <u>CENTRAL CONTROL</u> Petra Stahlman Technicians (n/s)	2B, FR	167

Pg.	Scene/Artists	Cams/Booms	Shots
47	5. MAIN SWITCH ROOM Dr. Who Wyatt Brigadier Benton Bromley Slocum	3B, 4A, 1A, A1, D1 ----- RECORDING PAUSE 4A ----- RECORDING PAUSE 3B	168-171 172 173
48	6. CENTRAL CONTROL Stahlman Petra Sir Keith RECORDING BREAK	2B, FR	174
49	7. MAIN SWITCH ROOM Slocum Brigadier Benton Wyatt Dr. Who Bromley	1A, 2A, 4A, A1, D1 ----- RECORDING PAUSE 4A	175-179 180
50	TELECINE 16 (8"-10") <u>Drill Head</u> - emergency subsiding		
59	8. DRILL HEAD Sutton Stahlman Petra Technicians (n/s)	5B, 3C, B2	181-186
53	10. MAIN SWITCH ROOM Dr. Who Slocum Brigadier Wyatt Benton Bromley	4A, 2A, 1A, A1, D1	187-192
54	TELECINE 17 (3' 00") Rooftop. Nuclear Reactor - Doctor, Brigadier, Benton Doctor spots Wyatt, chases him - Wyatt's death fall - Bromley, infected emerges.		

Pg.	Scene/Artists	Cams/Booms	Shots
58	<u>13. DRILL HEAD.</u> Stahlman Petra	5C, B2	193
59	<u>14. CENTRAL CONTROL</u> Petra Stahlman Laboratory Technician (n/s) Sir Keith Sutton Liz Dr. Who Brigadier	3D, 1B, 2B, A2	194-211
RECORDING BREAK			
63	<u>15. BRIGADIERS OFFICE</u> Brigadier Sir Keith Stahlman Dr. Who Petra	5D, 3E, 4B, 1C, C2, B3	212-224
RECORDING BREAK			
66	<u>16. CENTRAL CONTROL</u> Stahlman Petra Dr. Who Lab. Technician (n/s) Brigadier Sir Keith Technicians (n/s)	1D/E, 2C/D/E, 4X D2, A3	225-231
RECORDING BREAK			
70	<u>17. DRILL HEAD</u> Stahlman Petra	3F, 5B, C3	232-235

Pg.	Scene/Artists	Cams/Booms	Shots
71	<u>18. CENTRAL CONTROL</u> Petra Dr. Who Liz Stahlman Technicians (n/s)	1E/F, 2F/E, D3, A4	236-240
73	<u>19. BRIGADIERS OFFICE</u> Stahlman Dr. Who Brigadier	3G, 4B, B3	241-242
----- RUN ON-----			
76	<u>20. CENTRAL CONTROL</u> Stahlman Dr. Who Brigadier Technicians (n/s)	2E, 4C, 1D, D2, A3	243-246
RECORDING BREAK			
79	<u>22. DOCTORS HUT</u> Dr. Who Liz	CSO 4D, 3H, 5E/F BX, C4	247-259
82	<u>RELECINE 18 (17")</u> <u>Outside the Operational Buildings</u> Liz on her way to Central Control, watched by the infected Bromley.		
RECORDING BREAK			
83	<u>23. CENTRAL CONTROL</u> Petra Liz Brigadier Technicians (n/s)	2E, 4C, LD, DX, A5	260-263
85	<u>24. DOCTORS HUT</u> Dr. Who	3H, BX	264

Pg.	Scene/Artists	Cams/Booms	Shots
85	<u>28. DRILL HEAD</u> Petra Stahlman	5G, C3 (+ Lights dim)	265
85	<u>28A. CENTRAL CONTROL</u> Petra Stahlman RECORDING RUN-ON	2F, 4C, A5, DX	266-267
86	<u>29. DOCTORS HUT</u> Dr. Who Liz Brigadier	1D, (CSO) 3J, BX	268
86	<u>TELECINE 19 (9")</u> <u>Doctor and Console dematerialise</u>		
86	<u>TELECINE 20 (54" or 1' 12")</u> Closing titles + TJ Slides		

Entrance column
framing L

(THIS IS THE MAIN SET.
ALMOST THE WHOLE AREA
IS AUTOMATED. ELECTRONIC
PANELS LINE THE ROOM,
OPERATED BY WHITE
COATED TECHNICIANS.

THE BORE IS NOW AT A
DEPTH OF 105,600FT
(ABOUT 20 MILES) AND
VERY CLOSE TO A TARGET
LINE OF 108,000 FT -
THAT POINT WHERE THE
BORE WILL PENETRATE
THE EARTH'S OUTER
CRUST AND TAP THE
GAS POCKETS BENEATH
THIS STRATA. THERE
IS A COUNTDOWN INDICATOR
WHICH GIVES THE ESTIMATED
TIME LEFT BEFORE THAT
PENETRATION. IT SHOWS
THERE IS 72 HRS: 18
MINS TO DEADLINE.
(THIS INDICATOR IS
PRACTICAL AND TICKS
OFF THE TIME REMAINING,
SECOND BY SECOND.

AT THE OTHER END IS
A COMPUTER SYSTEM.
THIS MACHINE MONITORS
ALL THE OPERATIONS
IN THE AREA AND INSIDE
THE BORE. IT
CONSTANTLY POURS
OUT A STREAM OF DATA
AND INFORMATION.
LOCATED SOMEWHERE
BEHIND IT IS A
PLATFORM WITH
A CONTROL PANEL.

LOOKING ON IS SIR KEITH
GOLD. A BENIGN,
SCHOLARLY PERSON. HE
IS THE EXECUTIVE
DIRECTOR OF THE PROJECT.

SLOCUM enters
CRAB him R to
CM2-s with
SIR KEITH at
COMPUTOR

HE CONCENTRATE ON
ILLY SLOCUM AS HE
COMES INTO CENTRAL
CONTROL. HE MOVES
TOWARDS THE DRILL-HEAD
TUNNEL, WHERE HE
APPROACHES SIR KEITH.

(4 next)

(on 1)

- 3/4 -

SLOCUM: Excuse me, Sir Keith.

SIR KEITH: Yes?

SLOCUM: You asked for someone from maintenance.

SIR KEITH: Yes, I want you to have a look at number 2 output pipe.

SLOCUM: On the blink again is she?

SIR KEITH: I've had it taken out of service - we've switched over to 1 and 3.

CRAB SIR KEITH SLOCUM: All right. Let's take a look. and SLOCUM L

and

PAN them to Tunnel mouth

(THEY MOVE TOWARDS THE TUNNEL MOUTH)

5. 4 A (entry)
MLS TUNNEL ENTRANCE

/ B1

2. INT. TUNNEL. DAY.

SIR KEITH/
SLOCUM enter

(SIR KEITH AND SLOCUM
COME ALONG THE TUNNEL)

PAN them L

6. 5 A (entry)
DRILL HEAD f/g L
ENTRANCE b/g R

/ C1

2A. INT. DRILL HEAD AREA.

SIR KEITH/SLOCUM

enter

PAN them L and
PULL BACK as
they move fwd.
to flange area

(THIS IS A MUCH SMALLER AREA
THAN CENTRAL CONTROL. IN THE
CENTRE OF THE FLOOR IS A HUGE
CIRCULAR, CHROME-STEEL PLATE
BOLTED DOWN. LEADING INTO IT
ARE A SERIES OF PIPES. THIS IS
THE DRILL HEAD PROPER. 20 MILES
BENFATH THIS SPOT THE ROBOT
CONTROLLED DRILL-BIT IS BORING
THROUGH THE EARTH'S CRUST.
GAUGES, DIALS ETC. LINE THE
WALLS AND ARE ATTENDED BY
TECHNICIANS.

HARRY AND SIR KEITH ENTER.
SIR KEITH TAKES HIM OVER TO
ONE OF THE GIANT OUTPUT PIPES.

7. 3 A (drop in)
L/A MCS PIPE
SLOCUM drops into
shot

SLOCUM BENDS IN AND EXAMINES
THE PIPE

(1 next)

(on 3)

TILT UP with
him to CM2-s
with SIR KEITH

HOLD 2-s as
SIR KEITH
X's R

HARRY: See what you mean. Okay
I'll fix her.

SIR KEITH: As quickly as possible,
please Professor Stahlman doesn't
want any delays.

HARRY: Doesn't look too serious
It won't take long....

SIR KEITH: Good Thank you.

HOLD on SLOCUM
and let SIR KEITH
out
TILT SLOCUM
down to kneel

(HARRY PUTS DOWN HIS
TOOL BAG, OPENS IT
AND TAKES OUT A
LARGE WRENCH.

SIR KEITH MOVES
BACK TO THE TUNNEL
AND CENTRAL CONTROL)

8. 1 A (1A, 2A)

A1

L/A MS ENTRANCE
STAHLMAN/PETRA
enter for CM2-s

SFX: Fix glutinous
ooze smoke

PAN STAHLMAN R
for Deep 2-s
with SIR KEITH

(AS SIR KEITH COMES BACK
IN PROFESSOR STAHLMAN
AND PETRA WILLIAMS
ENTER.

(2 next)

(on 1)

STAHLMAN IS VERY ANGRY
BUT EXPRESSES IT WITH
WITHERING SARCASM,
RATHER THAN OVERT RAGE)

STAHLMAN: Sir Keith. Why has the drilling rate been slowed down?

SIR KEITH: Number 2 output pipe is out of service. Naturally we had de-cellerate.....

STAHLMAN: I do understand the tech problems.

SIR KEITH: I didn't mean to imply otherwise.

STAHLMAN: What I do not understand is why you took it upon yourself to interfere.

9. 2 A SIR KEITH: I saw the report on number two pipe's malfunction three days ago. I saw no report of its repair and I assumed that you had overlooked..... /

Deep 3-s fav.
STAHLMAN/PETRA
SIR KEITH f/g R

STAHLMAN: I overlook nothing Sir Keith. The malfunction on number two pipe was not sufficient to warrant a hold up in the drilling. And you have no authority to order one. /

10. 1 A
MCU SIR KEITH

Professor Stahlman -

11. 2 A
CU STAHLMAN

SIR KEITH: / As Executive Director of this project - /

(STAHLMAN INTERRUPTS
HIM)

12. 1 A
CU SIR KEITH

STAHLMAN: - your concern is with such vital matters as the facilities in the Canteen and the new roster for the cleaners. / Anything to do with the drilling is my concern, and mine alone. / Including minor maintenance problems. /

13. 2 A
a/b

14. 1 A
a/b

15. 2 A

Deep 3-s
with SIR KEITH
in f/g

Surely,
SIR KEITH: / In a situation like this
 there is no such thing as a minor
 problem. /

STAHLMAN: I'll make a bargain with
 you Sir Keith. You stay away from
 my drilling operation - and I'll let
 you run your canteen.

(STAHLMAN MOVES AWAY
 DISMISSIVELY. PETE
 WILLIAMS WHO HAS BEEN
 WATCHING THIS SCENE
 WITH SOME EMBARRASSMENT
 GIVES SIR KEITH A
 SYMPATHETIC LOOK SHE
 MOUTHS THE WORDS
 'DON'T WORRY')

16. 1 A

BCU SIR KEITH reaction

17. 3 A

CU WRENCH turning
NUT

(3A, 5A, C1)

C1

TILT UP to
SLOCUM

4. INT. DRILL-HEAD AREA. DAY.

1 to B: 2 to B
 A to 2 - C. Control

18. 5 A

CU glutinous
liquid

19. 3 A

MCS SLOCUM
 at flange
 He touches liquid
 His fingers get
 burned.
 TIGHTEN on his
 face to CU.
 He looks downwards.

(HARRY HAS TIGHTENED UP
 THE FLANGE AND THE RED
 WARNING LIGHT HAS GONE
 OUT. HE PACKS UP HIS
 GEAR AND IS ABOUT TO
 LEAVE - WHEN HE NOTICES
 THE LIQUID ABOUT THE
 FLANGE JOINT. HE TAKES
 A RAG FROM HIS POCKET
 TO WIPES THE AREA CLEAN -
 BUT AS SOON AS IT TOUCHES
 THE LIQUID THE MATERIAL
 SEEMS TO BURN UP. SPOTS
 OF SMOKE DART OUT AND
 HARRY JERKS BOTH HIS
 HANDS AWAY. THEN HE STARES
 DOWN AT THEM. WHERE
 THEY HAVE BEEN IN
 LIQUID TILLY AND
 STAINED A BRILLIANT
 GREEN COLOUR.

SFX: Work
 to shot

HE TRIES WIPING THEM
 OFF ON HIS OVERALLS
 - BUT THE MARKS PERSIST.

20. 5 A
 POV CU HANDS
 Follow them in
 wiping motion
 as directed.

21. 3 A
 CU SLOCUM

TIGHTEN to BCU
 haunted expression

WE MOVE FROM HIS HANDS
 TO HIS EYES IN CU
 VERY FAINTLY WE MIGHT
 HEAR AN ECHOING,
 SCREECHING NOISE.
 MARY'S EYES NARROW
 AND HIS WHOLE EXPRESSION
 SEEMS TO CHANGE)

22. 1 B (1B, 2B) / A2 /
 CU SIR KEITH

5. INT. CENTRAL CONTROL ROOM. DAY.

(PETRA IS TALKING TO
 SIR KEITH, STAFFORD
 IS CHECKING DIALS
 SOME HUM IN THE BACK
 GROUND)

23. 2 B SIR KEITH: But why is he so
 unreasonable? You'd think I was
 some kind of rival. /
 CM2-s
 fav. PETRA

24. 1 B PETRA: He's worked towards this
 project all his life - naturally
 he feels possessive about it. /
 CM2-s
 fav. SIR KEITH

SIR KEITH: Well, I've got a
 piece of news he won't care for.

PETRA: Oh?

25. 2 B SIR KEITH: I've sent for a
 drilling consultant - a chap called
 Greg Sutton. One of the most
 experienced oil men in the world. /
 CU PETRA

26. 1 B PETRA: But this isn't an oil rig.
We use a totally different method of
drilling/ CU SIR KEITH

27. 2 B SIR KEITH: I should feel happier
if someone on this project knew a little
more about the purely practical aspects
of drilling ... and their dangers. / CU PETRA

28. 1 B PETRA: When does he arrive? / a/b

SIR KEITH: Any time now. He's flying
back from Kuwait.

RECORDING BREAK: 1 to C, A to 3 - Central Control.

29. 4 A PANNING B1
MCU SLOCUM
5A. TUNNEL
moving (HARRY SLOCUM COMES OUT.
L to R and HE CARRIES ONLY THE WRENCH
lose AND HIS FACE LOOKS VAGUE AND
DISTANT.)

30. 1 C 5B. CENTRAL CONTROL A3
M2-s TECHNICIAN/
STAHLMAN

(STAHLMAN SPOTS SLOCUM
AND CALLS OUT)

CRAB STAHLMAN STAHLMAN: Have you finished?
R to 2-s
with SLOCUM

SLOCUM: Yes

HOLD on STAHLMAN (SLOCUM MOVES AWAY)
and TIGHTEN to
MCU

STAHLMAN: (TO TECHNICIAN) Put No. 2
pipe back into service. Accelerate
drilling speed. Perhaps we can now make
up for lost time!

TELECINE 4 (34")

SOF

Ext. Outside Operational Building

SLOCUM comes out, walking as if in a dream.
He stops, his face twists into an awful
grimace and he puts his strained hands
up to his temples.

B to 2, 3 to B
5 to B, 4 to B
Brigs Office

Again, very faintly, we hear that screeching noise - indicating that something weird is happening to HARRY SLOCUM. He staggers, possibly believing that HARRY is sick, a TECHNICIAN approaches him. As soon as the TECHNICIAN touches HARRY the latter swings round.

His face contorted and twisted with sudden rage and inexplicable fury. Alarmed, the TECHNICIAN takes a step back. Then, for no apparent reason, HARRY lifts the huge wrench and advances on him. The TECHNICIAN tries to protect himself - but the wrench comes crashing down on his head....

31. 4 B (5B, 3B, 4B) / B2, D1 /
 CU HAMMER
 banging
 nail 6. INT. BRIGADIERS OFFICE. DAY.
 PICTURE
 hung up

(A SMALL AUSTERE ROOM. TWO DOORS LEAD INTO IT - ONE MARKED TO CENTRAL CONTROL. A DESK, A COUPLE OF CHAIRS, SOME VIDEO MONITORS AND USUAL OFFICE FURNITURE. A UNIT SERGEANT (BENTON) IS ARRANGING A TRUNK OF THE BRIGADIERS' POSSESSIONS INCLUDING SOME PHOTOGRAPHS.

RECORDING PAUSE: Realign Cam. 4

32. 4 B /
 L/A MS DOOR
 BRIGADIER
 enters

THE BRIGADIER ENTERS. THE SERGEANT CLASHES TO ATTENTION. THE BRIGADIER NODS TO HIM TO STAND AT EASE AND LOOKS ROUND THE OFFICE, TAKING OFF HIS CAP AND GLOVES MEAN WHILE. ON THE DESK HARRY SLOCUMS WRENCH LIES ON A MENTAL TIN. Y.

33. 5 B BRIGADIER: Morning Benton. /
 MS SGT.

(4 next)

34.

4

B

L/A MS BRIG.
moves d/s to
table

SGT. joins R
for M2-s

SERGEANT: Morning Sir. (INDICATING
ROOM) All they could find us on short
notice. /

BRIGADIER: It'll do. Have you
contacted the Doctor?

SERGEANT: On his way over sir.

BRIGADIER: Anything on Slocum?

SERGEANT: Lads are still looking
sir.

BRIGADIER: Still?

SERGEANT: It's a rumbling place
this sir. And Slocum knows it a
lot better than we do. If we had
more men -

CRAB L on sit
and SGT. move

BRIGADIER: No. We don't want a panic.

(THE BRIGADIER SITS DOWN
AT HIS DESK, BEGINS
TO LOOK THROUGH A
FOLDER OF REPORTS
THE DOOR OPENS AND
DOCTOR WHO ENTERS)

DOCTOR enters
for 3-s

DOCTOR: Hello Brigadier. Making
yourself at home?

BRIGADIER: How are you Doctor?

DOCTOR: Just getting myself settled
in - Good heavens!

(THE DOCTOR LOOKS AT
A TEAM PHOTOGRAPH
ON THE DESK.)

35.

1

C

BCU Duplicate
PHOTO

DOCTOR: Which one's you? /

No - let me guess !
None of them? /

36.

5

B
CU BRIGADIER

(.4 next)

37. 4 B BRIGADIER: Fifth from the left. Third row.
CU DOCTOR

38. 3 B DOCTOR: I don't believe it! yes I can see why you grew that moustache.
CU SGT. grins

39. 5 B (SERGEANT BENTON GRINS.
CU BRIG looks at SGT. THE BRIGADIER SEES TALL
40. 3 B AND GLARES AT HIM. BENTON'S
CU SGT. His face FACE GOES BLANK)
goes blank

41. 5 B CU BRIG

42. 4 B BRIGADIER: Double seems to follow
3-s DOCTOR/SGT/BRIG you, doesn't it Doctor?
E/g R

DOCTOR WHO: What do you mean?

BRIGADIER: You persuade me to allow
you and Miss Shaw to attend this
project as observers -

43. 5 B DOCTOR WHO: Allow? Miss Shaw may
L/A Deep 2-s have the misfortune to work for you
DOC f/g L Brigadier. I am a free agent.
BRIG b/g R

BRIGADIER: (CONTINUING) And within
a few days of your arrival I have a
motiveless murder on my hands.

(THE BRIGADIER PUSHES
FORWARD THE TRAY CARRYING
THE MUNCH)

44. 3 B BRIGADIER: Late yesterday afternoon
Deep 2-s one of the technicians was beaten to
DOC f/g L death with this.
MCU SGT. b/g R

(5 next)

He lifts (THE DOCTOR LOOKS AT THE WRENCH)
 TRAY into shot
 then lets it DOCTOR WHO: Do you know who did the
 go killing?

BRIGADIER: The wrench was found next to the body. It belongs to a drill-head rigger called Harry Slocum. We're still looking for him.

DOCTOR WHO: Do you know anything about him?

45. 5 B SERGEANT: Seems to have been one of the most popular men on the complex, sir./
 CU BRIGADIER

46. 4 B BRIGADIER: There's something else, Doctor. Try touching the wrench./

CU WRENCH
 FINGERS enter
 and touch

(THE DOCTOR TOUCHES THE WRENCH CAREFULLY WITH HIS FINGER)

47. 3 B Deep 2-s with
 DOCTOR f/g L DOCTOR WHO: It's warm./

in CU
 48. 5 B CU BRIGADIER

BRIGADIER: When it was first found it was hot. As though it had been in a furnace? Any theories?/

49. 4 B L/A MCU DOCTOR

Follow him as DOCTOR WHO: If the wrench absorbed some intense energy it might have disturbed its atomic makeup.

(HE PEERS AT THE WRENCH LOST IN THOUGHT)

50. 5 B MCU BRIGADIER

BRIGADIER: (TO SGT. BENTON) Chase up those patrols, Sgt. I want this man Slocum found./

51. 3 B MCU SGT.
 Let him go

SERGEANT: Sir.

(HE EXITS)

52. 5 B MCU BRIGADIER

BRIGADIER: Doctor - why were you so keen to observe this project?/

53. 4 B MCU DOCTOR
 TILT on rise

(THE DOCTORS REPLY DOESN'T QUITE RING TRUE)

DOCTOR WHO: It's an event of great scientific interest my dear fellow. The first penetration of the Earth's crust. Naturally, I'm interested./

54. 5 B CU BRIGADIER

55. 4 B MCU DOCTOR BRIGADIER: Yes, of course./

DOCTOR WHO: I should concentrate on finding that rigger if I were you. Now, if you'll excuse me - Miss Shaw and I have work to do.....

BRIGADIER: You're taking part in the project?

WIDEN to
MS as moves
to door

DOCTOR WHO: Well - in a way. Some related experiments. I must be off.....

56. 5 B
BCU throughtful
BRIGADIER

(THE DOCTOR HURRIES OUT.
THE BRIGADIER LOOKS
THOUGHTFULLY AFTER HIM)

RECORDING BREAK : 3 to A, 5 to A : Drill Head
C to 2, B to 3

57. 3 A (5A, 3A)
L/A MLS TUNNEL
entrance

7. INT. DRILL HEAD AREA. DAY.

SUTTON/
SIR KEITH
come in to
CM2-s

(SIR KEITH ENTERS WITH
GREG SUTTON, A TOUGH
TROUBLE SHOOTER TYPE.
SIR KEITH IS SHOWING
SUTTON AROUND, WHILE
SUTTON IS STILL
PROTESTING HUMOROUSLY)

SUTTON: And then I got snatched off a drill rig in Kuwait just when I'm sure we've made a strike, flown back so fast no stomach's still over the Med - and I still haven't got the faintest idea what I'm supposed to be doing here!

SIR KEITH: I asked for a top oil rig man Mr. Sutton - and you're the one they sent me.

(5 next)

SUTTON: Very flattering. Look, this is a Government Project, right?

SIR KEITH: Right!

SUTTON: So now I'm a sort of temporary civil servant?

SIR KEITH: Broadly speaking. How do you like the idea?

SUTTON: No comment. What's this supposed to be?

58. 5 PAN SUTTON L to Drill
A (SUTTON LOOKS ROUND HIM
MCU SIR KEITH CURIOUSLY, SIR KEITH
INDICATES THE DRILL
HEAD)

59. 3 A SIR KEITH: This Mr. Sutton, is the
MS SUTTON drill head. /

60. 5 A SUTTON: That's a drill head? You've
MCU SIR KEITH got to be joking! /

61. 3 A SIR KEITH: It's a drill head, I
MCU SUTTON assure you - the only one of its
kind in the world. /

62. 5 A SUTTON: How deep are you?
a/b /

63. 3 A SIR KEITH: Twenty miles.
a/b /

64. 5 A SUTTON: (INCREDOULOUS) Twenty miles?
MS SIR KEITH Oh come on now. You'd get such a whip
PAN him L to on the drill pipes they'd fracture. /

M2-s with
SUTTON f/g L

SIR KEITH: No pipes Mr. Sutton. A
robot drill with its built-in power
source, fed by these cables from

65. 3 A our own nuclear reactor, /
CU SUTTON

66. 5 A SUTTON: Twenty miles! You're
M2-s fav. liable to wake up old Nick going
SIR KEITH that deep! /

PULL BACK &
CRAB L on
move to get
CM2--s with

SIR KEITH f/g L
SUTTON b/g R

SIR KEITH: Well, as a matter of fact
some of our technicians have nicknamed
this place 'The Inferno'.

SUTTON:
What's it all in aid of?

SIR KEITH: Soon we shall penetrate the
Earth's crust - and we shall be able to
tap the pockets of Stahlman's gas that
lie beneath it.

67.

3 ASUTTON: Pockets of what? /

CU SIR KEITH

SIR KEITH: Stahlman's gas. So named in
honour of the originator of the project.

SUTTON: You mean like North Sea Gas.

68.

5 A

SIR KEITH: No - an infinitely more
powerful energy source. /

CMS2-s a/b
HOLD SIR KEITH
as SUTTON
moves fwd
and out.

SUTTON: And what do you do with it when
you've got it?

SIR KEITH: According to Professor Stahlman
it will be, quote, 'a vast new storehouse
of energy which has lain dormant since
the beginning of time' - uhquote.

(BY NOW SUTTON'S INTEREST IS
AROUSED AND HE IS LOOKING AT
THE BASE PLATE AND THE CABLES
AND PIPES RUNNING FROM IT)

69.

3 A (advance)

SUTTON: You learn something new every
day. / What do these pipes do?

M2-s SUTTON

advances
Keep him f/g L

SIR KEITH: They syphon a coolant chemical
down to the bore.

CRAB on turn
to fav. SIP K.
b/g L for CM2-s

SUTTON: Okay, Sir Keith, I get the picture.
But I still don't see where I fit in.

(5 next)

70. 5 A SIR KEITH: We need someone with a practical knowledge of drilling, bores and shafts. Someone with practical experience of dealing with emergencies...../

CM2-s

Fav. SUTTON
b/g R

SUTTON: You having trouble here then?

SIR KEITH: No - not yet.

71. 3 A SUTTON: But you think you might?/

CM2-s fav.

SIR KEITH b/g L

SIR KEITH: It's my job to cover every eventuality. Mr. Sutton.

PAN R with
SUTTON and
let both exit
thru tunnel

(HE MOVES QUICKLY
TOWARDS THE TUNNEL
LEADING TO CENTRAL
CONTROL)

And now, it's time I introduced you to some of our Senior Staff.

(SUTTON FOLLOWS
HIM OUT)

8. INT. CENTRAL CONTROL AREA. DAY.

As FIGURE X's R
ELEVATE and
HOLD PETRA around
computer

(THE TUNNEL DOORS OPEN
AND SIR KEITH AND
SUTTON COME IN. (N.B.:
COUNTDOWN INDICATOR SHOWS 59
HRS: 28MINS. PROGRESS
DIAGRAM INDICATES
THE BORE DEPTH AT OVER
105.900 FT.)

73. 2 C
LS TUNNEL mouth
SUTTON/SIR KEITH
Approach
ZOOM BACK to reveal
PETRA f/g R
in 3-s

SIR KEITH SPOTS PETRA
WILLIAMS, AND BRINGS
SUTTON OVER TO HER)

SIR KEITH: Petra, let me introduce
you to Mr. Sutton, the drilling expert
I spoke of

/1 to E FAST

SUTTON: Hi.

74. 1 E
MCU PETRA
Mr. Sutton - Miss Williams
has worked with the Professor
for several years now. /

75. 2 C
3-s a/b
PETRA: How do you do Mr. Sutton. /

76. 1 E
MCU PETRA
SUTTON: All the better for seeing
you, Petra. Hey, maybe you could
give me a hand, getting settled in. /

77. 2 C
3-s a/b
PETRA: How do you mean, Mr. Sutton? /

78. 1 E
CU PETRA
SUTTON: Call me Greg. Well, show me
round the place, rattle off a few
letters. Maybe I could borrow you for
a bit? /

(2 next)

79. 2 C (split)

CM3-s

let PETRA exit R
TIGHTEN on
SIR KEITH/SUTTON

PETRA: I am Professor Stahlman's personal assistant, Mr. Sutton, not a typist. And I am not available for borrowing. Will you excuse me?

(PETRA MOVES AWAY.
SUTTON TURNS TO SIR KEITH)

SUTTON: I'd say I'd been snubbed, would n't you?

Let both exit R

SIR KEITH: Come and meet the Boss.

RECORDING BREAK: 1 to F, 2 to D, A to 5 - Central Control (Rostra)

80. 2 D

I/A MS CONTROL PANEL

A5

STAHLMAN studies
the dials
SIR KEITH/SUTTON
enter for 3-s

(THEY MOVE ACROSS TO
STAHLMAN WHO IS
OVER BY THE COMPUTER)

SIR KEITH: may I present Professor Eric Stahlman, Instigator of this entire project.

81. 1 F

L/A CM2-s
SIR KEITH/SUTTON

STAHLMAN: Instigator? You make it sound as though I've perpetrated some crime against humanity.

SIR KEITH: Hardly that Professor. This is Mr. Sutton....

STAHLMAN: So I gather. Another recruit to your cause, no doubt?

82. 2 D

CU STAHLMAN

SUTTON: What cause?

83. 1 F

CU SIR KEITH

STAHLMAN: His crusade to bring this whole operation to a grinding halt.

84. 2 D

CU STAHLMAN

SIR KEITH: (EMBARRASSED) Professor,

85.

1 F
CU SUTTON

STAHLMAN: He's a dedicated man, you see. Dedicated to stifling us with over-caution - and with an over-abundance of experts and advisors, we're drowning in them, Mr. Sutton!

86.

2 D
MCU STAHLMAN

PAN him L
and loosen on
move

STAHLMAN: How you came is of no importance. You're here! We see them everywhere we look! Advisor on this, advisor on that.....

(AND TO PUNCTuate THAT
POINT, HE SEE THAT
STAHLMAN HAS SPOTTED
DOCTOR WHO APPROACHING)

DOCTOR enters (LOUDLY) Here's another one
R for 2-s

(AS THE DOCTOR DRAWS
CLOSE, HE SMILES GENTLY
AT STAHLMAN)

DOCTOR WHO: Our liver playing us
up again this morning, is it, Professor?

Let him thru
and let
STAHLMAN
move u/s

(THE DOCTOR GIVES
STAHLMAN A NOD AND
MOVES ON. STAHLMAN
MOVES AWAY TO JOIN
PETRA)

87.

1 F
CM2-s
SIR KEITH/
SUTTON

Let them
exit frame
L

SUTTON: You've got problems, Sir Keith.

SIR KEITH: Yes.....

SUTTON: Who was the guy in fancy dress

SIR KEITH: Ah, that's the Doctor. A brilliant mind. We're very lucky to have him as advisor. I'll introduce you.

88. 2 E (2E, 1E) / A1 /
MCU DOCTOR (SUTTON AND SIR KEITH
looking at MOVE ACROSS TO THE
computer type DOCTOR)

89. 1 E (Move) _____
MLS DOCTOR
He moves R SIR KEITH: Doctor, may I introduce
SUTTON/SIR KEITH Mr. Sutton.
move d/s for
M3-s

(SUTTON LOOKS AT THE
DOCTOR IN SOME SURPRISE,
BUT GIVES A FRIENDLY GRIN)

SUTTON: Hello, Doc!

DOCTOR WHO: Welcome to the Inferno
Mr. Sutton.

(THEY SLIKE HANDS)

SUTTON: What do you think about this
project Doctor?

DOCTOR WHO: I think certain people
ought pay a lot more attention to the
warnings of this computer.

As DOCTOR moves

L and fwd

PULL BACK on

his move

CRAB him L to

panel

See SWITCH

pulled

Let DOCTOR

exit R

SUTTON: (INDICATING STAHLMAN) You mean

DOCTOR WHO: Mind you, I'm not wild
about computers myself. But they are
a tool. And it's stupid to have a tool
and not use it!

(LIVING GOT HIM ANSWERS
FROM THE COMPUTER, THE
DOCTOR MOVES OVER TO THE
SWITCH PLATFORM AND CLOSES
A CIRCUIT BREAKER. AS
HE PUSHEES SUTTON AGAIN,
HE EXPLAINS:)

90. 2 E (entry) _____

MLS DOCTOR

CRAB him past f/g DOCTOR: Power for my own little project.
SIR KEITH into -22- Nice to meet you Mr. Sutton

C3-s. with SUTTON

Let him exit R and

TIGHTEN on SUTTON

RECORDING BREAK: 1 To G, 2 to F, A to 5 - Central
Control (Rostra)

91. 2 F (2F, 1C)

A5

Composition as
directed
TECHNICIAN/
STAHLMAN/PETRA

DOCTOR enters

PAN him R
PAN him back L
into group

(THEN, AS HE MOVES TOWARDS
THE EXIT, HE CHANCES TO
HEAR STAHLMAN'S RAISED
VOICE, TALKING TO PETRA:)

STAHLMAN: (LOUDLY) All these so-called
advisors! Waste of valuable time and
money!

(THE DOCTOR IS JUST PASSING
ONE OF THE TECHNICIANS
SITTING AT A COMPLICATED
ELECTRONIC PANEL.
HE STOPS, TAKES A COUPLE
OF STEPS BACK AND LEANS
OVER THE MAN'S SHOULDER
AS HE PEERS AT ONE OF THE
DIALS)

92. 1 C
CU DOCTOR

93. 2 F
GROUP a/b

DOCTOR WHO: (TO TECHNICIAN) Give
that more lateral conensation old chap
- or you'll blow the main condensor
banks. Cost thousands to put that right
Waste of valuable time and money!

94. 1 C
CU STAHLMAN

(HE TURNS, NODS TO
STAHLMAN, AND EXITS
STAHLMAN CHECKS A
DIAL. OBVIOUSLY THE
DOCTOR WAS RIGHT)

STAHLMAN: I am rapidly losing
patience with that man!

TELECINE 5: (1'00 total 52" use)

SOF

Ext. Outside the Doctor's Hut.
A little Later.

This is a fairly ordinary-
looking, rather longish hut,
about twice the size of a
conventional garage. It is
inside the complex and we can
see the buildings in the
B.G. The hut has a double door
on which is tacked a home-made
notice: 'PRIVATE, KEEP OUT'.

Patrolling outside the Hut
is a UNIT Sentry - LATIMER.
As the DOCTOR drives up to
the hut he comes over to
meet him.

LATIMER: Morning sir.

DOCTOR: Hello, any sign of Slocum yet?

LATIMER: No, we're still searching for him.

DOCTOR: Rather a nasty business.

LATIMER: Yes - still you should be safe in there. I'm sure this Harry Slocum character won't have one of your funny gadgets.

DOCTOR: Funny gadgets?

He takes an electronic door-opening device out of his pocket and presses it. The doors of the Hut open.

DOCTOR: It's only a door handle!

He drives off into the Hut,
watched by the smiling LATIMER.

95. O/L 1 E (3B,4C,5X,1E) /B4,C3
CAPTION: CSO
Hut exterior
3 C MLS CAR approach and stop GRAMS:
Door +
Wand fx.

9. THE DOCTORS HUT. SAME TIME.

(THE DOCTOR DRIVES INSIDE.

THE HUT IS SPLIT INTO TWO PARTS, ALTHOUGH THERE ARE NO PARTITIONS DIVIDING IT. THE FIRST HALF IS THE GARAGE FOR THE DOCTOR'S CAR.

BEYOND THIS IS A SORT OF MINI-LABORATORY, DOMINATED BY THE TARDIS CONSOLE WHICH STANDS IN THE CENTRE OF THE FLOOR.

WORKING ON IT IS LIZ SHAW. SHE'S CHECKING THROUGH SOME COMPLICATED

96. 5 X (turn)
MCU DOCTOR
with wand

97. 3 C (turn back)
MLS DOCTOR
(4 points)

(on 3)

He exits from
car. PAN him L
into M2-s

THE DOCTOR GETS OUT OF HIS CAR
AND COMES TOWARDS HERE)

DOCTOR: Any progress?

LIZ: I think I've isolated one of
the faults. Did you get those figures
from the computer?

(HE HANDS HER SOME COMPUTER
TAPE. SHE STUDIES IT
CAREFULLY)

DOCTOR: I think you'll find they only
confirm what we already know.

LIZ: I'll check them again, anyway.
(BEAT) How are things at Central Control?

Let LIZ

exit R

PAN DOCTOR

L

DOCTOR: Usual friction between Stahl and
Sir Keith.

LIZ: Did you see the Brigadier?

98. 4 C DOCTOR: Yes. (PAUSE) There's been
MS LIZ at a murder. /

99. 3 C LIZ: I know. A sentry was in earlier
MCS DOCTOR to make a spot check. He told me about it. /

DOCTOR: Dreadful business. A murder without
a motive - on top of everything else.
Now - let's get to work.

100. 4 C (HE STUDIES THE TARDIS CONSOLE)
MS LIZ
PAN her L
to M2-s with
DOCTOR - 25 -

(3 next)

LIZ: Doctor, you're not still thinking of making a run with the Tardis console?

101. 3 C here. /
CJ LIZ

102. 4 C LIZ: Be sensible Doctor. It's too dangerous. /
M2-s fav. DOCTOR

He turns into
shot

DOCTOR: (QUIETLY) I must Liz.

You see, without the Tardis I feel rather lost ... a stranger in a foreign land ...

103. 3 C a shipwrecked mariner ... /
C2-s fav LIZ

TIGHTEN on LIZ
as DOCTOR
moves L

LIZ: When do you want to make this trial run?

DOCTOR: (CASUALLY) In a few minutes.

104. 4 C LIZ: You're not serious!
Why the sudden rush? /
M2-s fav. DOCTOR

Lose LIZ
HOLD on DOCTOR
around Console
TIGHTEN to MCS

(THE DOCTOR IS MAKING
SOME FINAL ARRANGEMENTS
TO THE CONSOLE)

DOCTOR WHO: Now we've been over this routine many times, Liz. You know exactly what to do, don't you?

LIZ: Yes.

105. 3 C DOCTOR WHO: Then take up your position. I'll switch the nuclear power through. /
MCS LIZ

106. 4 C LIZ: I wish you'd think again - /
MCS DOCTOR

107. 3 C DOCTOR WHO: Liz, Please. /
MCS LIZ

PAN her R

(RELUCTANTLY LIZ GOES
OVER TO THE FAR END OF
THE HUT (AWAY FROM THE
CAR) TO A PANEL OF
CIRCUIT BREAKERS.)

108. 5 X (hand in) CS CONTROL PANEL
As hand turns switch
loosen and
PAN LIZ R to
Control Panel

(on 5)

DOCTOR WHO: At my signal, give me the first stage power! And then full boost a fraction later.

109. 4 C LIZ: Suppose it doesn't work. /
CU DOCTOR

DOCTOR: I'll think of something, I hope!

(HE FLICKS SWITCHES
AND TURNS DIALS)

TELECINE 6 (20")

SOF

Ext: Outside the Nuclear Reactor Building

HARRY SLOCUM moves out from his hiding - has has started to change - he moves along the side of the building and disappears into a doorway.
It is the NUCLEAR SWITCH ROOM.

110. 2 G (2G, 1H)
MCU BROMLEY
on phone

D2

11. INT. MAIN SWITCH ROOM, NUCLEAR REACTOR.

(A ROOM WITH A CONTROL PANEL.

111. 1 H BROMLEY IS ON THE PHONE.
CU DOOR
HAND enters
and opens
door.
BODY passes
thru

BEHIND HIM WE SEE THE SHADOWY FIGURE OF SLOCUM CREEPING UP SILENTLY)

112. 2 G BROMLEY: (OOV) Yes ... yes . That's right. /
CU BROMLEY All readings normal, no peaks at all.
see s/focus
SLOCUM approach
b/g L

113. 3 C (3C,4D,5C)
MCU LEVER

B4, C3

TILT to 12. INT. DOCTORS HUT.
MCU DOCTOR

(THE DOCTOR IS READY TO TAKE THE CONSOLE ON ITS TRIAL RUN)

114. 5 C DOCTOR: Stand by, Liz. /
CMS LIZ at
Control panel

(3 next)

(LIZ, OVER AT THE PANEL, HAS HER HANDS ON TWO CIRCUIT BREAKERS. IN FRONT OF HER, AT EYE LEVEL, IS A LARGE DIAL, SHOWING THE MEGAVOLTAGE INPUT. THERE'S A RED DANGER MARK COVERING THE LAST FEW FIGURES ON IT.

LIZ LOOKS ACROSS AT THE DOCTOR.)

115. 3 C LIZ: Standing by, Doctor. /
MCU DOCTOR

116. 5 C DOCTOR WHO: Give me first stage power! /
CMS LIZ at panel

(LIZ PULLS DOWN ONE OF THE BREAKERS AND MAKES THE FIRST CIRCUIT.

117. 3 C IMMEDIATELY THE CONSOLE BEGINS TO HUM INTO LIFE. LIGHTS FLICK ON SOMEWHERE A TONAL NOTE BEGINS TO OSCILLATE LOUDLY. THE DOCTOR BRACES HIMSELF.)
MCU DOCTOR

118. 5 C Full boost, Liz! /
CMS LIZ

119. 4 D (SHE PULLS DOWN THE SECOND BREAKER, THE POINTER ON THE DIAL SWINGS OVER. SFX: DIAL
CU DIAL

ZOOM to BCU

THE CONSOLE IS BEING ACTIVATED. THE LIGHTS FLASH. THE NOISE INCREASES.

120. 2 G CUT TO: (2G, 1H) / D2 /
CU SLOCUM

PM

(on 2)

-30-

13. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR. SAME TIME.

121. 1 H (THE UNCONSCIOUS TECHNICIAN LIES SPRAWLED ON THE FLOOR. SLOCUM IS AT THE MONITORING DESK. HE TURNS THE MAIN POWER CONTROL TO 'FULL OUTPUT' - AND HOLDS IT THERE.)

TILT to BROMLEY

SLOCUM passes thru shot

MCU CONTROL LEVER

ZOOM to CU as Control lever is pulled

CUT BACK TO:)

5 to D FAST

122. 3 C (3C, 4D, 5D) B4, C3

MCU DOCTOR's hands

14. INT. THE DOCTOR'S HUT. SAME TIME.

TILT to MCU DOCTOR (THE DIAL IN FRONT OF LIZ FLASHES 'DANGER' AS THE POINTER SWINGS WILDLY OVER.)

THE CONSOLE IS VIBRATING VIOLENTLY.

THE DOCTOR STILL BRACING HIMSELF AGAINST THE MACHINE BECOMES RIGID AND TAUT, UNABLE TO FREE HIMSELF.

SPARKS SPLITTER AROUND THE MACHINE. IT SEEMS TO ROCK AND SHAKE. THE TONAL NOISE BUILDS UP QUICKLY.)

123. 5 D DOCTOR WHO: (SHOUTING DESPERATELY)
Too much power, Liz! Too much power. /

CMS LIZ at Control panel -30-

(4 next)

PM

(on 5)

(LIZ IS STRUGGLING TO RELEASE THE BREAKERS. SPARKS AND WISPS OF SMOKE SPURT OUT AROUND THE CONTACTS. THE POINTER ON THE DIAL IS RIGHT OVER THE DANGER AREA, AND STILL CREEPING UP. THE CONTACTS ARE JAMMED.)

124. 4 D (turn) CU LIZ
looking horrified

LIZ: (SHOUTS) I can't cut back! The circuits are locked and over-loading! /

(STILL STRUGGLING WITH THE CONTACT BREAKERS SHE TURNS TO LOOK AT THE CONSOLE. HORRIFIED, SHE SEES IT DEMATERIALISE BEFORE HER EYES.

RECORDING BREAK: Set up DRUMS to 1H and 2G

S/POSE
125. 1H and 2G (Revolving drums)
over TELECINE 7 (37") SOF
Int. HUT.
DOCTOR and CONSOLE dematerialise from the Hut.

Nightmare Warp

The DOCTOR and Console are both trapped in some strange distorted other dimension.

126. 5 D C3
CMS 15. DOCTORS HUT. SAME TIME.
LIZ at panel (LIZ IS STILL DESPERATELY TUGGING AT THE CONTACT BREAKERS.
She releases one circuit breaker

FINALLY WITH A MIGHTLY EFFORT SHE MANAGES TO RELEASE ONE OF THEM. BUT THE OTHER REMAINS FIRMLY JAMMED.

127. 4 D C3
BCU DIAL (needle falls back) THE POINTER ON THE MEGAVOLIAGE DIAL EASES BACK JUST A FRACTION - BUT REMAINS WELL WITHIN THE DANGER AREA)

S/POSE
127A. 1H and 2G (revolving drums)
with TELECINE 8 (28") SOF

Nightmare Warp

The DOCTOR still trapped and struggling in the strange dimension.

128. 5 D C3
MS LIZ at

(on 5)

16. DOCTORS HUT. SAME TIME.

(NEITHER THE DOCTOR, OR CONSOLE HAVE REAPPEARED.

LIZ HAS GIVEN UP TRYING TO OPEN THE OTHER BREAKER BY HAND. SHE LOOKS ROUND QUICKLY FOR SOME WEAPON. SHE GRABS THE NEAREST THING, A CHAIR, LIFTS IT UP AND SMASHES IT AGAINST THE PANEL.

129. 4 D
CU DIAL
needle drops

THE LAST CIRCUIT BREAKER SNAPS OPEN. THE POINTER ON THE MEGAVOLT DIAL DROPS ABRUPTLY BACK TO ZERO.

5 to 1

TELECINE 9½ (9")

/ SOF

DOCTOR and Console materialise in the Hut.

130. 5 X (5X, 3C, 4C)
MCS LIZ

C3

16A. DOCTORS HUT.

WHIP PAN her L
to control
table
Let her exit L

(LIZ WATCHES WITH GREAT RELIEF
AND AS SOON AS THEY HAVE
FULLY MATERIALISED, SHE RUSHES
OVER TO THE SHAKEN DOCTOR)

131. 3 C (entry)
MS LIZ approach

TILT her to
DOCTOR

LIZ: (ANXIOUSLY) Are you all right,
Doctor?

(HE PATS HIS BODY TO FEEL IF
ANYTHING IS BROKEN)

DOCTOR: I'm still a bit dizzy.
But I seem to be in one piece.

132. 4 C
CU DOCTOR

LIZ: Where did you go? What happened? /

DOCTOR: I seemed to be in a kind of limbo
and there was a barrier I couldn't break
through. I must have another trial run. /

133. 3 C
CU LIZ

134. 4 C
CU DOCTOR

LIZ: After all that? /

(3 next)

135. 3 C DOCTOR: Because of all that.
 (THOUGHTFULLY) I wonder where I was exactly!
 CU LIZ Where I was going? /
 LIZ: Wherever you were - you very nearly
 didn't get back!

136. 4 C (rise) DOCTOR: / (RISE)
 M2-s fav. DOC Well, the next time we must
 ensure ...

TILT him on rise
 to M2-s
 PAN them R to CAR

(BUT BEFORE HE CAN FINISH THE
 SENTENCE THEY HEAR THE URGENT
 SOUND OF ALARM BELLS AND
 SIRENS RINGING OUT ALL OVER
 THE COMPLEX)

LIZ: The Drill Head!

(THEY RUSH QUICKLY TO THE
 CAR - THE DOCTOR STARTS IT)

RECORDING BREAK: 1 to Y, 2 to B - Central Control

TELECINE 10 (8")

SOF

DRILL Head

Steam and green ooze escaping
 at the start of the emergency.

137. 3 D MLS HEAT SHIELDS / Mute
 descending
 17. INT. TUNNEL

SFX: SMOKE in
 DRILL HEAD

138. 2 B (2B/C 1J, 4E) / D3, A2
 MCU PETRA
 on phone
 18. INT. CENTRAL CONTROL

(1 next)

(PETRA IS TRYING TO GET
 AN ANSWER FROM A WALL
 TELEPHONE)

PETRA: I must get through to the Main Switch Room. Can you clear me a line please. This is an emergency!

139. 1 J

MLS TUNNEL mouth

STAHLMAN enters
and moves fwd.

to SUTTON/SIR KEITH
for 3-s

/2 to C FAST/

STAHLMAN COMES IN.
HE STOPS AS HE SELS
THE SHIELDS COMING
DOWN.)

STAHLMAN: Sir Keith! Did you order
those shields to be lowered?

(SIR KEITH COMES
OVER TO STAHLMAN.
SUTTON FOLLOWS
HIM OVER.)

SIR KEITH: Yes.

STAHLMAN: Why?

SIR KEITH: This is a Red-one
Emergency, Professor...

STAHLMAN: Is it? I haven't said
so yet.

SIR KEITH: It's quite obvious...

140. 4 E
CJ SIR KEITH

STAHLMAN: (SHOUTING ACROSS THE
AREA) Get those fire shields back
up again! Now! /

(on 4)

SIR KEITH: Professor Stahlman!STAHLMAN: Anything that happens in this area is my responsibility. Is that clear?141. 1 J SIR KEITH: Well, at least order the power to be shut off. /

M3-d

STAHLMAN/SUTTON/

SIR KEITH

STAHLMAN: And stop the drill? Petra (SHOUTS TO PETRA) Have you contacted142. 2 C the reactor yet? /

CMS PETRA

143. 1 J PETRA: (SHOUTING BACK) I can't seem to get any answer, Professor. /

M3-s

TIGHTEN on
SUTTON/SIR KEITH
as STAHLMAN
exits RSTAHLMAN: You must get an answer.(HE MOVES OVER TO HER.
SIR KEITH TURNS TO
SUTTON.)SIR KEITH: Why can't he stop the drill?SUTTON: At that depth, at that pressure - you'd never get it going again. The drill-bit would seize up immediately. It would lock into the strata. You'd have to abandon the bore.

PM

(on 1)

144. 2 B

C2-s STAHLMAN / (STAHLMAN HAS TAKEN
PETRA with THE PHONE FROM PETRA
STAHLMAN f/g L AND IS SHOUTING INTO
IT.)

STAHLMAN: (INTO PHONE)

Try them again -
And keep trying until you get an
answer from them!

(HE TURNS TO PETRA)

HOLD STAHL. Petra, see if they have the coolant
Let PETRA flowing yet.

go.

145. 4

E (entry)

MLS PETRA
enters frame
PAN her L
hooking on
SUTTON

(PETRA DOUBLES AWAY
TOWARDS THE TUNNEL,
BUT IS INTERCEPTED
BY SUTTON BEFORE SHE
REACHES IT.

PAN SUTTON L

SUTTON: Hey! wait a minute.

(SHE ENTERS THE
TUNNEL AND HE
FOLLOWS HER.)

146. 3 D (entry)

MLS PETRA
enters frame

/ B1 /

SFX: SMOKE

Let SUTTON
join for

MC2-s 19. INT. TUNNEL. DAY.

1 to K
4 to E

SUTTON: I wouldn't go in there,
if I were you,

(1 next)

PETRA: , will you let
go of my arm, please!

(on 3)

SUTTON:

Look -- The pressure down there can blow the concrete roof right off this building...

PETRA: Thank you, I know what can happen -- but I still have a job to do. Don't interfere.

HOLD on
SUTTON

SUTTON: Are you some kind of idiot?

(AND SHE SHAKES HER ARM FREE AND DASHES DOWN THE TUNNEL.)

147. 1 K (1K, 4F, / D3, A6 /
LS second ENTRANCE
DOCTOR/LIZ appear

SFX: SMOKE

CRAB them L
for 3-s with
SIR KEITH

20. INT. CENTRAL CONTROL. DAY.

(LIZ AND THE DOCTOR RUSH IN. THEY MAKE STRAIGHT FOR THE COMPUTER. THEY ARE FOLLOWED IN BY THE BRIGADIER AND HIS SERGEANT. THEY AND SIR KEITH JOIN THE DOCTOR AT THE MACHINE. THE LATTER IS STARING INTENTLY AT THE DATA TAPE AS IT RATTLES OUT.)

SIR KEITH: Can you make any sense of that data?

148. 4 F DOCTOR: I'll try. /
MLS first ENTRANCE
BRIGADIER
enters BRIGADIER: What's happened Doctor?
CRAB him R
to computer
group

(1 next)

PM

(on 4)

DOCTOR WHO: There's been a nuclear power surge. Actually, we experienced it ourselves earlier. They must have gone quite mad at the reactor...

(HE STOPS, REALISING THE SIGNIFICANCE OF THE WORD 'MAD', AND GLANCES AT THE BRIGADIER.)

149. 1 C
CU BRIGADIER

150. 4 F
GROUP SHOT
fav. DOCTOR

DOCTOR WHO: Where was the body found?

BRIGADIER: On the waste ground.

DOCTOR WHO: Anywhere near the reactor?

151. 1 C (split off) /
MCS DOCTOR

PULL BACK and
CRAB him R to
MC2-s with
STAHLMAN

(STAHLMAN APPEARS
AND THE DOCTOR
GOES UP TO HIM)

D to 4 FAST

DOCTOR WHO: Professor Stahlman we think we know what is wrong -

(4 next)

STAHLMAN: Doctor, will you stop wasting my time.

let DOCT. DOCTOR WHO: I'm afraid I was wrong, Professor.
go. TIGHTEN
on STAHLMAN

STAHLMAN: What?

152. 4 F(entry) DOCTOR WHO: It's not so much your liver
MLS Come on Brigadier!
COMPUTOR
GROUP

DOCTOR enters (BEFORE STAHLMAN CAN REACT
PROPERLY TO THIS, THE
DOCTOR HURRIES AWAY.

PAN GROUP L
to exit

THE BRIGADIER AND SGT. BENTON
FOLLOW HIM.

RECORDING PAUSE : Camera 1 realign

153. 1 C PETRA COMES OUT OF THE DRILL / A6
LS TUNNEL HEAD TUNNEL. SHE PAUSES NEAR SFX:
SUTTON/ SUTTON. STAHLMAN RUSHES UP) SMOKE
PETRA approach $\frac{1}{4}$

STAHLMAN: What's happening in there?
STAHLMAN enters
R for 3-s

PETRA: The coolant controls are jammed with
Let him go u/s the heat.

HOLD on (STAHLMAN HEADS FOR THE TUNNEL,
SUTTON/ PETRA TURNS TO SUTTON)
PETRA in
C2-s

PETRA: Well, Mr. Sutton - the roof's still on!

SUTTON: You wouldn't be standing here
telling me about it if it wasn't.

PETRA: Aren't you rather nervous for an
oil man Mr. Sutton?

(Break next)

SUTTON: Listen, I'm not nervous, girlie. I'm ruddy terrified. I know what can happen in there.

PETRA: And i don't?

SUTTON: I doubt it. And you're not brave, you're just plain stupid!

PETRA: Well Professor Stahlman knows what's happening. He'll deal with it.

SUTTON: You want to bet!

(SHE HURRIED AFTER
STAHLMAN.)

PAN SUTTON L

SUTTON FOLLOWS)

RECORDING BREAK: 1 to H, 4 to G, D to 2 - Main Switch Room

TELECHINE 11 (3")

/ SOF /

Drill Head

Steam escaping - emergency
building up

154. 3 E

(3E, 5A)

/ C1 /

MLS DOOR

PETRA enters
followed by
SUTTON

SFX: SMOKE

21. DRILL HEAD AREA.

(PETRA AND SUTTON ENTER.
THE TECHNICIANS ARE
WORKING DESPERATELY.

155. 5 A (entry)

MLS SUTTON
enters

TILT him to
STAHLMAN/
TECHNICIAN

SUTTON LOOKS ROUND,
COOLY SIZING UP THE
SITUATION, THEN GOES OVER
TO A TECHNICIAN WHO IS
STRUGGLING WITH A JAMMED
COOLANT STOPCOCK)

STAHLMAN: Come on! Come on!

SUTTON: All right old son.. let's have
a go at that. Soon have it under control.

156. 4 G

LS DOOR

GROUP enter

(CALMLY HE MOVES THE MAN ASIDE
AND WITH A MIGHTLY EFFORT
GETS THE STOPCOCK UNJAMMED)

/ D2 /

(1 next)

PM

(on 4)

22. INT. MAIN SWITCH ROOM NUCLEAR
REACTOR. DAY.

DOCTOR moves
to lever.

THE DOCTOR COMES IN
FOLLOWED BY THE
BRIGADIER AND A UNIT
SOLDIER.

TILT on move
to body

THE DOCTOR RUSHES TO
MOVE THE LEVER, THEN
SNATCHES BACK HIS
HAND. THE LEVER IS HOT.
HE SEES BROMLEY'S BODY.)

DOCTOR WHO: Look!

157. 1 H (entry)
MS DOOR opens
SLOCUM appears
ZOOM to CU

(THEY LOOK AT THE
BODY.)

SOUND
Wobulator
gear on
SLOCUM

TELECINE 12

Closing titles
+ TJ SLIDES

Music from
studio

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Sergeant Benton
JOHN LEVENE
- Private Latimer
DAVID SIMEON
- Private Wyatt
DEREK WARE
9. Harry Slocum
WALTER RANDALL
- Bromley
IAN FAIRBAIRN
10. Title music by
RON GRAINGER and
BBC RADIOPHONIC WORKSHOP
11. Visual Effects by
LEN HUTTON
12. Costumes
CHRISTINE RAWLINS
- Makeup
MARION RICHARDS
13. Film Cameraman
FRED HAMILTON
- Film Sound
GRAHAM HARE
- Film Editor
MARTYN DAY

14. Script Editor
TERRANCE DICKS

15. Designer
JEREMY DAVIES

16. Producer
BARRY LETTS

17. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION

"DOCTOR WHO - INFERNO"

by

DON HOUGHTON

CLOCK ON CAM

Episode 2

VTC/6HT/58652

TX. 16.5.70

TELECINE 13: (47" or 52")

SOF

Opening titles (Pattern, Dr. Who face,
"DOCTOR WHO")

Volcanic lava + CAPTIONS (or TJ Slides)

S/Pose

158. 1 A

Caption 1
"INFERNO"

159. 2 A

Caption 2
"by DON HOUGHTON"

160. 5 A

Caption 4
"Episode 2"

1. MAIN SWITCH ROOM.

(Electronic
reply in editing)

(THE DOCTOR COMES IN FOLLOWED
BY THE BRIGADIER AND UNIT
SOLDIERS, BENTON AND WYATT.

HE RUSHES TO THE LEVER AND
TRIES TO MOVE IT BACK BUT
IT IS HOT.

HE SNATCHES HIS HAND AWAY
THEN HE SEES BROMLEY'S BODY.

DOCTOR: Look!

(THEY ALL LOOK AT THE BODY
THEN SLOCUM APPEARS FROM
HIDING AND ADVANCES ON
THE DOCTOR.

161. 4 A

MCS DOCTOR
BENTON
enters L

DOCTOR: (URGENTLY) Don't move!
Don't antagonise him!

A1, D1

(THE DOCTOR HOLDS BACK
SGT. BENTON.)

TELECINE 14: (8")

SOF

Drill Head: full pressure

(5 next)

VA

(on TK)

Don't move!

162. 5 A

/ Cl, Bl /

L/A MS SUTTON/
STAHLMAN

SFX: SMOKE

2. INT. DRILL-HEAD AREA. DAY.

TECHNICIANS
move past

(THE EMERGENCY IS
AT ITS HEIGHT NOW.

THE TECHNICIANS
ARE GETTING VERY
JITTERY. THEY
KEEP LOOKING
APPREHENSIVELY
AT THE ESCAPING
STEAM AND VAPOUR
FROM THE PIPES
AND CABLES)

163. 3 A

STAHLMAN: Thank you, Mr. Sutton. /

MCS PETRA
STAHLMAN
enters for
2-s

(STAHLMAN AND PETRA
ARE LOOKING AT A
TOWER GAUGE)

STAHLMAN: There is still too much
power from the reactor.

PETRA: I think the Doctor went to
deal with it.

STAHLMAN: Please check.

Both exit

(BOTH EXIT TO CENTRAL
CONTROL)

164. 4 A

/ Al, D1 /

MCU DOCTOR

(1 next)

(on 4)

3. INT. MAIN SWITCH ROOM. NUCLEAR
REACTOR. DAY.DOCTOR WHO SPOKES
SOOTHINGLY TO SLOCUM:)165. 1 A DOCTOR WHO: Now there's nothing
to be frightened of old chap. /Deep 2-s
BRIG f/g R
SLOCUM b/g L
On phone
ring,
ZOOM to CU
SLOCUMPHONE
RING

(SLOCUM PAUSES)

166. 2 A CU WYATT

He moves fwd.

DOCTOR WHO: Slocum. Slocum - we
want to help yo-u!PAN him R and
and TIGHTEN
to CU BOLT(BUT, UNSEEN BY THE
OTHER THREE, WYATT
THE SOLDIER BEGINS
TO EDGE QUIETLY
ROUND, INTENT ON
JUMPING SLOCUM
FROM THE SIDE)RECORDING BREAK: 2 to B Central Control phone
3 to B Switchroom

TELECINE 15 (8")

/ SOF /

Drill Head- emergency building

167. 2 B

/ FR /

C2-s

STAHLMAN/ 4. INT. CENTRAL CONTROL

PETRA on

phone

(STILL THE EMERGENCY CONTINUES

PETRA IS ON THE PHONE,
STAHLMAN AT A CONTROL PANEL.

SHE PUTS THE PHONE DOWN AND
COMES OVER TO STAHLMAN)

STAHLMAN: Well?

PETRA: Still no reply from the main
switch room.

STAHLMAN: What do those fools think
they're doing? Hello. Hello.

(HE GRABS THE PHONE
FROM HER)

168. 3 B

(3B, 4A, 1A)

/ AL, DL /

MCU WYATT

PHONE
RINGS
CONSTANT

5. MAIN SWITCH ROOM.

CRAB along

ARM to see

fingers click (WYATT SIGNSLS.

and give

signal.

169. 4 A

MCU DOCTOR

PAN him R

DOCTOR REACTS.

170. 1 A

CU SLOCUM's

EYES following

DOCTOR

HARRY WATCHES THE DOCTOR

(3 next)

/ 4 clear /

171. 3 B
MCS WYATT

CRAB him into
Deep 2-s with
SLOCUM b/g R

WYATT into
SHOOTING POSITION

RECORDING PAUSE: 4 lines up on RIFLE MUZZLE.
SLOCUM clears

172. 4 A
BCU MUZZLE
fires 2 rounds
GUN FIRES

RECORDING PAUSE : reposition artists/cameras

173. 3 B
Deep 2-s
WYATT in CS f/g L
SLOCUM b/g R

Action as
directed.

WYATT propelled L
Follow SLOCUM
to floor.

174. 2 B
Deep 3-s
STAHLMAN/
PETRA/
SIR KEITH 6. INT. CENTRAL CONTROL

FR

(STAHLMAN IS STILL ON PHONE.
PETRA AND SIR KEITH ARE WITH HIM)

SIR KEITH: We're still not at red-one
Emergency stations yet ...

STAHLMAN: I know.

SIR KEITH: Shall I give the order?

STAHLMAN: Not until I consider it necessary.
Why is no-one answering this phone?

RECORDING BREAK: Strike f/standing column.
SFX. SCORCH MARK - SMOKE to WALL
2 to A (Switchroom) 3 to C (Tunnel)

175. 1 A (1A, 2A, 4A) / A1, D1 /

MCU SLOCUM
against wall

7. INT. MAIN SWITCH ROOM. NUCLEAR
REACTOR. DAY.

(THE PHONE IS RINGING (DUB PHONE)
SLOCUM HAS RETREATED
TO A CORNER OF THE
ROOM. HE COULDS THERE,
OUNDED AND SCREECHING,
COVERED BY THE BRIGADIER
AND HIS REVOLVER.

176. 2 A

L/A MS BENTON/
BRIGADIER into
frame and pulls
out BROMLEY to L

TILT to see
BROMLEY sliding
out and exiting L

177. 4 A

MSDOCTOR

BRIG joins L

PAN them R

THE TELEPHONE IS ...
STILL RINGING URGENTLY.
THE DOCTOR IS ABOUT TO
GRAB THE MAIN POWER CONTROL
LEVER - BUT HIS HAND
STOPS AN INCH OR TWO
FROM IT. HE JERKS IT
BACK JUST IN TIME.
REMEMBERING THE CONTROL IS HOT.
HE LOOKS AROUND FOR
SOMETHING TO USE TO SHIFT
THE CONTROL WITHOUT
BURNING HIMSELF. HE
PICKS UP THE SOLDIER
WYATT'S RIFLE AND
CAREFULLY USES THE
BUTT TO EDGE THE MAIN
POWER CONTROL BACK
TO NORMAL.

178. 1 A

MCS SLOCUM

He tries to
rise and falls
back.
ZOOM to WALL
smouldering.

IN THE MEANTIME, SLOCUM
HAS STOPPED SCREECHING.
VERY SLOWLY HIS BODY
SLIDES DOWN THE WALL,
LEAVING A SCORCH MARK
BEHIND IT.

FINALLY, SLOCUM CRASHES TO
THE FLOOR AND LIES STILL.

179. 4 A

CM2-s BRIG/DOCTOR

Let DOCTOR
exit L

(Run on next)

CAUTIOUSLY THE BRIGADIER ADVANCES TOWARDS THE BODY)

DOCTOR WHO: Don't touch him!
Look at the wall. It's scorched!

BRIGADIER STOPS

RECORDING PAUSE: Set back in f/standing column

180. 4 A
CU PHONE

DOCTOR WHO PICKS UP
THE RINGING TELEPHONE)

DOCTOR lifts
PAN to CU (INTO THE PHONE) Hello? Oh, it's
you Stahlman. It's all right. We've
dealt with it.

(HE SLAMS DOWN THE
TELEPHONE)

TELECINE 16 (8")

SOF

Drill Head - subsiding

SFX: SMOKE

181. 5 B (5B, 3C)

B2

MS SUTTON
with EXTRAS
moving 8. INT. DRILL-HEAD AREA. DAY.
around shot

(GRADUALLY, ONE BY ONE,
THE EMERGENCY WARNINGS
AND SIGNALS FLICKER
OFF. THE ALARMS BECOME
SILENT AS THE POWER
SURGE DIMINISHES. THE
TECHNICIANS EXCHANGE
RELIEVED GLANCES.

CUT TO SUTTON, LOOKING
ROUND WITH A GRIN OF
RELIEF)

(3 next)

SUTTON: Well done everybody. I'll have a medal struck. Order of the Turkish Bath!

181. STAHLMAN/
PETRA join R
for 3-s

(STAHLMAN AND
PETRA ENTER)

STAHLMAN: (TO THE ROOM IN GENERAL)
The emergency is contained. Return to your normal duties.

SUTTON:

And we 'contained' it
by the skin of our teeth. Next
time we may not be so lucky.

182. 3 C
CU SUTTON

STAHLMAN: The main operation was not
at fault. Those idiots at the
nuclear reactor boosted the power too
high. /

183. 5 B
M2-s SUTTON/
STAHLMAN
fav. STAHL.

SUTTON: Okay so it was some kind of
accident. They happen, you know.
You have to allow for them. Take
precautions - /

As STAHLMAN
exits,
PAN SUTTON R
to PETRA

(HE TURNS AWAY FROM
SUTTON AND GOES BACK
TO HIS WORK.

SUTTON CATCHES PETRA'S
EYE)

(3 next)

SUTTON: Is that man a complete nut?

PETRA: I don't think so - ^
Thank you for helping with the emergency.

SUTTON: If you wanted to show your
gratitude - there's a couple of
things

PETRA: Such as?

(PETRA GIVES HIM A
WARY LOOK)

184. 3 C
C2-s fav.

SUTTON 185. 5 B name. All this mistering makes me nervous.
CU PETRA

186. 3 C PETRA: And Second? /
a/b

SUTTON: Well I've got one or two
ideas, you see.

PETRA: What about?

SUTTON: Safety precautions in the
drill head area. Stahlman listens
to you. Now, if you could convince
him I'm talking sense, I reckon
we might get somewhere....

187. 4 A (4A, 2A, 1A)
CM2-s
DOCTOR/SLOCUM

/ A1, DL

(2 next)

(on 4)

10. INT. MAIN SWITCH ROOM. NUCLEUR
REACTOR. DAY.TILT
DOCTOR to
2-s with
BRIGADIER(DOCTOR WHO IS KNEELING
BESIDE SLOCUM, EXAMINING
HIM WITHOUT TOUCHING HIM.THE BRIGADIER STANDS
BEHIND, WATCHING.DOCTOR WHO RISES AND LOOKS
DOWN AT THE BODY OF
SLOCUM)DOCTOR WHO: Both bullets right
through the chest.BRIGADIER: But he was alive and
moving for several minutes -188. 2 A
MS DOOR
BENTON enters (THE SERGEANT ENTERS)189. 1 A
M2-s BRIGADIER/
DOCTOR
PAN DOCTOR R to 2-s with
BENTON
Let BENTON exit L
HOLD on DOCTOR
BRIG. joins R for M2-s
DOCTOR WHO: They'd better not touch
the body for a while. (INDICATING
SLOCUM) It's radiating a good deal
of heat.
BENTON: Right, sir.
BRIGADIER: But the man's dead
Doctor -

(.2 next)

MB

(on 1)

DOCTOR WHO: Heat, Brigadier!
Like the wrench that killed that
technician. Like this control
lever.

(UNCOMFORTABLE PAUSE)

190. 2 A BRIGADIER: What about these two? /

CM2-s WYATT/
BROMLEY

(HE INDICATES THE SOLDIER,
WYATT, AND THE TECHNICIAN,
BROMLEY.)

WYATT AND BROMLEY ARE
SITTING DOWN. BOTH ARE
STRANGELY QUIET ALMOST
ABSTRACTED. DOCTOR WHO
LOOKS AT THEM WORRIEDLY)

191. 1 A DOCTOR WHO: There don't seem to be
any major injuries - /

C2-s DOCTOR/

BRIG

Fav. BRIG
as he moves
fwd.

BRIGADIER: Shock?

DOCTOR WHO: Possibly. I don't know...

(NO RESPONSE FROM
WYATT)

192. 2 A Wyatt? Private Wyatt! /

MCU WYATT

ZOOM to BCU

(ZOOM IN TO A BIG CLOSE-UP
OF WYATT'S FACE. HIS EYES
ARE BLANK, ZOMBIE-LIKE)

TELECINE 15 (3' 00")

SOF

Rooftops: Nuclear Reactor

This is a flat rooftop over-
looking the Complex. Ideally
it is the roof of the
Nucleur Reactor -

The BRIGADIER and DOCTOR WHO
come in

They go to the railing at the
edge and look out over the
Complex. The BRIGADIER looks
shaken, DOCTOR WHO thoughtful.

A pause, then the BRIGADIER
speaks.

BRIGADIER: Look Doctor, I want some
answers. What did happen to Slocum?

DOCTOR WHO: Some sort of retrogressive
mutation of the body cells.

BRIGADIER: I don't understand.

DOCTOR WHO: Neither do I - not
fully. Not yet.

BRIGADIER: It looked as though he
was turning into some sort of
animal.

DOCTOR WHO: Yes. But the process
was relatively slow. And it wasn't
completed.

BRIGADIER: I'm going to have the very
devil of a job keeping this quiet.

DOCTOR WHO ignoring this:
still deep in his own thoughts.

DOCTOR WHO: But why wasn't the
metamorphosis completed?

BRIGADIER: That noise he was making - Have you ever heard anything like it before?

DOCTOR WHO: I have.

BRIGADIER: Where?

DOCTOR WHO: In Krakatoa - in the Sundra Straits, during the volcanic eruption of 1833.

BRIGADIER: Are you suggesting that there's some link between Slocum and the eruption of Krakatoa?

DOCTOR WHO: I think there could be.

Just then the SERGEANT BENTON comes running in.

SERGEANT: Sir, Wyatt and the technician. They've disappeared.

BRIGADIER: What?

SERGEANT: Cleared off sir, before the Medics could have a look at them. I thought they were too ill to move ...

BRIGADIER: Come on, Sergeant, we've got to find them!

BENTON and the BRIGADIER move out quickly down the steps, in the direction of the Main Switch Room.

DOCTOR WHO remains, looks after them, then looks up. He sees something.

DOCTOR: Wyatt?? Wait!

He sees WYATT moving along the Catwalk, moving strangely. He climbs up the stairs after him and begins to chase him. He can't see him then, from behind him he hears that screeching sound.

Advancing slowly towards him is WYATT, the SOLDIER. As yet his hands and arms haven't undergone the change - but the green stain has spread and the tatters of his jacket are beginning to shoulder again.

DOCTOR WHO: Listen to me - Wyatt, you're ill. You need help -

The SOLDIER runs forward his eyes blazing furiously, the screeching noise getting louder. He swings the rifle at the DOCTOR's head.

(Fight arranged according to location, culminating in WYATT's fall from a gantry).

DOCTOR WHO turns and looks over the rail.

Roadway beneath the Rooftop.

From DOCTOR WHO'S P.C.V. we see the body of the SOLDIER sprawled out below. VARIOUS EXTRAS run towards him. DOCTOR WHO calls down to them.

DOCTOR WHO: (SHOUTS) Don't touch him! Whatever you do - don't touch him!

Rooftop. Nuclear Reactor

The DOCTOR hurries away from
the railings and hurries away.

But behind him is the TECHNICIAN,
BROMLEY. The green stain has spread
over him, infecting him.
He disappears again stealthily
from the top of the ladder.

193. 5 C

MLS TUNNEL

PETRA

approach 13. DRILL HEAD AREA.

D2

(STAHLMAN IS BUSY CHECKING
SOME FIGURES HE HAS ON A
CLIP BOARD AGAINST A ROW
OF GAUGES.

PAN her L into
2-s with
STAHLMAN, who
moves into
f/g L

PETRA COMES IN AND GOES
STRAIGHT TO HIM.

PETRA: Professor ...

STAHLMAN: According to my calculations,
Petra, I can increase the drilling
programme up to 12% without any adverse
effects. This will advance our time of
penetration of the Earth's crust by
nearly five hours.

PETRA: (INTERRUPTING) Professor Stahlman
can you come at once please. There's
something you should see in Central
Control.

Let both
exit R

(STAHLMAN FOLLOWS HER OUT)

194. 3 D (3 B, 1B, 2B)

CM2-s SUTTON

SIR KEITH

14. CENTRAL CONTROL

A2

SFX: JAR

(2 next)

(PETRA AND STAHLMAN COME IN.
IN THE CENTRE OF THE CONTROL AREA
A SMALL GROUP OF PEOPLE ARE
BUNCHED ROUND A TROLLEY ON WHICH
STANDS A THICK, REINFORCED METAL
BOX, ABOUT TWICE THE SIZE OF A
LARGE BISCUIT TIN. A TECHNICIAN
WEARING ASBESTOS GAUNTLETS HAS
JUST BROUGHT IT IN.

(on 3)

AMONGST THE GROUP
ARE SIR KEITH,
SUTTON AND LIZ.)

SUTTON: You reckon he'll know what it is?

195. 2 B SIR KEITH: If he does, he's a damn sight cleverer than the rest of us.

GROUP SHOT
with SIR KEITH
f/g R
STAHLMAN/BRIG/
DOCTOR coming
d/s to
TROLLEY f/g

(STAHLMAN ELBOWS HIS WAY THROUGH THEM TO THE TROLLEY.)

DOCTOR: What have we got here?

STAHLMAN: Well, Sir Keith, what is it?

SIR KEITH: Open it.

196. 1 B (THE TECHNICIAN UNCLIPS THE LID OF THE BOX AND CAREFULLY

CS JAR
revealed

TAKES OUT A THICK GLASS, SEALED JAR. INSIDE IT, THERE IS A GLUTINOUS, EVIL-LOOKING SUBSTANCE. THE STUFF SQUIRMS, BUBBLES AND SENDS OUT SPARKS OF WHITE HOT ENERGY. IT SEEMS AS THOUGH IT IS ALMOST ALIVE.)

197. 3 D

CM2-s SUTTON/

SIR KEITH
a/b

SIR KEITH: We've been getting traces of this stuff in Number 2 Output Pipe for some hours. Now it's beginning to come up in greater quantities.

198. 2 B

GROUP a/b

(IN THE B.G. DOCTOR WHO AND THE BRIGADIER COME INTO CENTRAL CONTROL. THEY MOVE STRAIGHT OVER TO THE GROUP.

(3 next)

STAHLMAN IS EXAMINING THE JAR CLOSELY.)

STAHLMAN: Analysis report?

PM

-61-

SIR KEITH: None. So far the substance has defied analysis.

199. 3 D STAHLMAN: Impossible. If it exists it can be analysed. /
CU SIR KEITH

200. 1 B SIR KEITH: The labs say they can't get near enough to the stuff to carry out a proper examination. It took them all their time to siphon some into that heat-resistant jar. /

MC2-s
STAHLMAN/
DOCTOR

STAHLMAN: Well, we'll have to wait until it cools down a bit, that's all.

DOCTOR WHO: I doubt if it will cool down.

STAHLMAN: Who the devil asked you?

DOCTOR WHO: Just venturing an opinion.

STAHLMAN: Based on what?

DOCTOR WHO: Krakatoa, actually.

201. 3 D (STAHLMAN REACTS)
CU BRIG

202. 2 B BRIGADIER: Professor, I have to speak to you and Sir Keith on a matter of great urgency. /
CU STAHLMAN

203. 3 D STAHLMAN: Not at present. /
a/b

204. 2 B BRIGADIER: I must insist sir.
a/b This is vital. /

205. 3 D STAHLMAN: Then talk to our good friend Sir Keith, he has the time for talking, I do not. /
a/b

(2 next)

(on 3)

206. 2 B
CU STAHLMAN

BRIGADIER: In the past few hours, Professor, two men have died in this establishment. Died violently, (BEAT) I must talk to you. / In my office, now!

207. 3 D
CM3-s
BRIG/SUTTON/
SIR KEITH

STAHLMAN: Very well. /
BRIGADIER: Sir Keith?

CRAB into
DOCTOR(STAHLMAN AND SIR
KEITH FOLLOW THE
BRIGADIER OUT.DOCTOR WHO MOVES
UP CLOSER TO THE
JAR AND EXAMINES
IT. THE REMAINDER
OF THE GROUP
DISPERSE AND GET
BACK TO THEIR POSTS.LIZ joins R for
M2-s

LIZ JOINS DOCTOR WHO.)

TILT to
include JAR

examined
LIZ: I / that stuff in the Labs.
What do you think?

DOCTOR WHO: I wish I could hear
it, Liz.

208. 2 B
MCU DOCTORLIZ: Hear it? /209. 1 B
MCU LIZ

DOCTOR WHO: (THOUGHTFULLY) I
wonder if it screeches? /

LIZ: Doctor.DOCTOR WHO: M'mmm?210. 2 B
MCU DOCTOR
TILT him on
rise

LIZ: I think you ought to come and
have a look at the main computer. /
(DOCTOR WHO TURNS
TO HER.)

211. 3 D
BCU LIZDOCTOR WHO: Something interesting? /

LIZ: Something downright frightening,
if you ask me!

212. 1 C (5D, 3E, 4B, 1C) /C2, B3/

MCU STAHLMAN

Follow him

L and R

15. INT. BRIGADIER'S OFFICE. DAY.

(THE BRIGADIER IS
AT HIS DESK;SIR KEITH SITS
IN A CHAIR NEARBY,
BUT STAHLMAN IS
ON HIS FEET.)STAHLMAN: But surely Brigadier -
this matter comes under the
jurisdiction of the Medical Section
or Security. It is a Personnel
problem - it has nothing at all
to do with the technical side of
this operation. /213. 5 D
MCU BRIGBRIGADIER: Professor, two men
have died... /214. 3 E
MCS STAHLMAN
PAN him R into
Deep 2-s with
SIR KEITH
b/g RSTAHLMAN: (ABRUPTLY) And I'm
sorry about that. But it's not my
responsibility.215. 5 D
MCU BRIGSIR KEITH: How can you say that!
These deaths concern all of us. /216. 1 E
CU STAHLMANBRIGADIER: The Doctor thinks that
there is a direct connection
between... /217. 4 B
MCU SIR KEITHSTAHLMAN: The Doctor? He has no
authority here! How many more times
do I have to repeat that? /

(1 next)

PM

(on 4)

- 64 -

218. 1 C
CU STAHLMAN

SIR KEITH: His calculus on Initial Stresses was invaluable to this project. Without them... /

219. 3 E
CU SIR KEITH

STAHLMAN: I would have reached the same conclusion. /

220. 1 C
CU STAHLMAN

SIR KEITH: He gave you the answers in ten minutes. You had a team of mathematicians working on the calculus for a month! /

221. 5 D
Deep 2-s
Fav. BRIG
b/g R
STAHLMAN f/g

STAHLMAN: That is not the point... /

222. 4 B
MCS STAHLMAN
as he moves
u/s,
DOCTOR enters
for M2-s

BRIGADIER: Gentlemen, please!
I am still waiting for some decision on my particular problems. /

STAHLMAN: As you say - they are your problems. Deal with them as you see fit, Brigadier.

(DOCTOR WHO COMES IN.
HIS MANNER IS ABRUPT.
HE GOES STRAIGHT TO
STAHLMAN.)

DOCTOR WHO: A question!

STAHLMAN: (TAKEN ABACK) Yes.

DOCTOR WHO: Isn't anyone going to take any notice of that computer out there?

STAHLMAN: What are you jabbering about?

(5 next)

STAHLMAN: The computer is over sensitive. It's data is unreliable.

Held 2-s
as STAHLMAN
moves u/s

DOCTOR WHO: You're talking about the thing as though it was your maiden aunt!

STAHLMAN: My own calculations are more specific.

DOCTOR WHO: I'll tell you something that should be of vital interest to you, Professor Stahlman.

223. 5 D STAHLMAN: Well, what? /
CU DOCTOR

224. 4 B DOCTOR WHO: You, sir, are a nit
wit! /
M2-s
STAHLMAN/DOCTOR (STAHLMAN MOVES TO
PETRA enters THE DOOR)
for M3-s

PETRA enters (PETRA ENTERS
for M3-s HURRIEDLY)

PETRA: Professor - come quickly.

They exit.

RECORDING BREAK : 5 to pre Pos. B (Drill Head) 3 to F
1 to D, 2 to C, C to 3 (Drill Head.
Move BRIGS TABLE for 45°

PM

225. 1 D (1D/E, 2C/D/E) / D2, A3/

CU JAR
+ frothing
liquid

SFX: JAR

16. INT. CENTRAL CONTROL. DAY.

226. 2 C (IN CLOSE ON THE
GLASS JAR. THE
STUFF INSIDE IS
FROTHING FURIOUSLY.
A COUPLE OF HAIR-
LINE CRACKS HAVE
APPEARED ON THE JAR.)

GROUP approach
Trolley
TECHNICIAN
f/g R

STAHLMAN FOLLOWED
BY PETRA AND THE
OTHERS REACH THE
TROLLEY.)

PETRA: I think the jar's going
to shatter.

STAHLMAN: Stand back - everyone!

(A LITTLE OF THE
SUBSTANCE HAS
FORCED ITS WAY
OUT OF THE JAR.)

DOCTOR: Professor, don't!

227. 1 D (BUT BEFORE HE CAN FINISH -

MCU closing of
JAR action

(2 next)

(on 1)

(BUT BEFORE HE CAN FINISH
STAHLMAN TAKES THE JAR
IN HIS HANDS AND PLACES
IT QUICKLY BACK IN THE
BOX. HE SNAPS BACK THE
CLIPS.

227A. 2 C

As TROLLEY
is pulled up
TIGHTEN to
MC2-s
STAHLMAN/BRIG
as BRIG moves in

DOCTOR WHO LAMELY)

DOCTOR:

I wouldn't
have touched that, if I was you.

(STAHLMAN INGNORES HIM
AND TURNS TO THE LAB
TECHNICIAN)

STAHLMAN: Have that snap frozen
immediately. Now can we all
get back to work! The entertainment
is over!

(THE MAN PULLS THE
TROLLEY AWAY. STAHLMAN
RUBS HIS HANDS AS
THOUGH HE HAD SCORCHED
THEM. THEY HAVE BEEN
TOUCHED BY A DROP OF
THE SUBSTANCE)

See SIR KEITH/
LIZ/DOC
centre rear

BRIGADIER: Are you all right,?

STAHLMAN: Yes, of course. The
jar was hot. It's nothing.

BRIGADIER: Then perhaps we could
continue our discussion?

STAHLMAN: I don't think there's
any need for that. As far as I
am concerned, everything has been
covered.

BRIGADIER: Thank you for your
Let BRIG. exit L co-operation!
and CRAB L as
SIR KEITH
replaces

(4 next)

VA

((on 1)

(THE BRIGADIER TURNS
AND EXITS ANGRILLY.
SIR KEITH COMES UP
TO STAHLMAN)

DOCTOR moves
b/g centre

SIR KEITH: What about the
computer?

STAHLMAN: What about it?

SIR KEITH: You can't just ignore it.

STAHLMAN: I prefer to use my own
judgement. I have spent years on
this project - I know the details
surrounding it better than any
machine.

DOCTOR:WHO: I hope ~~so~~ - because
its message is perfectly clear.

STAHLMAN: What message?

DOCTOR WHO: Well at lease come and
look!

(THEY MOVE TOWARDS THE
COMPUTER)

DOCTOR: (Cont) It advises that the
drilling be stopped immediately.

TRACK
BOOM IN

DOCTOR WHO: It warns of danger.
Look at it! Are you blind?

228. 4 X
MCU STAHLMAN

229. 2 D
MCU DOCTOR

230. 1 E (break)
M3-s
DOCTOR fwd.
Let him
exit L

STAHLMAN: I've told you, she thing
is unreliable. /

DOCTOR WHO: Please yourself. sir
I've done as much as I can to convice
you - I may as well get back to my
own work. /

RESET BRIGS OFFICE
FAST

(2 next)

/ 4 to B FAST ? Brigs Office /

VA

(on L)

(THE DOCTOR MAKES A
MOVE TO LEAVE)

HOLD on
STAHLMAN
DOCTOR reappears
for 3-s

STAHLMAN: You may find that difficult.
I'm afraid we can't furnish you with
any more nuclear power.

(THE DOCTOR TURNS)

DOCTOR WHO: Why not?

STAHLMAN: We need all the energy
we can get. I intend to accelerate
the drilling by 12%.

(HE TURNS TO THIS
TECHNICIAN AT THE
SWITCH PANEL.)

PULL BACK as
STAHLMAN move
to reveal
TECHNICIAN f/g L

STAHLMAN TO THE
TECHNICIAN)

Shut off the power to the Doctor's
hut. It is not to be reconnected
under any circumstance.

DOCTOR WHO: That's an incredibly
childish attitude to take.

STAHLMAN: Will you excuse me?
Petra!

PUSH fwd. as
STAHLMAN exit
to 2-s DOCTOR/
SIR KEITH

(STAHLMAN MOVES TO
THE DRILL-HEAD TUNNEL,
PETRA FOLLOWS HIM)

231. 2 E
CU DOCTOR

SIR KEITH: I'm sorry, Doctor. /

DOCTOR WHO: So am I, sir Keith.
So am I.

RECORDING BREAK: MU for STAHLMAN's hand.

232. 3 F (3F, 5B) /C3
 MLS PETRA
 shot thru
 drill 17. INT. DRILL-HEAD AREA. DAY.

CRAB her R to
 2-s with
 STAHLMAN.
 They move d/s
 STAHLMAN into
 f/g R

(AS STAHLMAN COMES IN.
 HE COLLECTS HIS CLIP-
 BOARD FROM WHERE HE PUT
 IT DOWN IN SCENE 13.
 THEN HE TURNS TO PETRA,
 WHO IS TALKING NOTES)

/5 move into B/

STAHLMAN: Right! We shall start the acceleration in exactly 25 minutes time.

... that will make the Estimated Time of penetration - zero 19 hours from now. Have all the systems modified to this new programming.

233. 5 B
 BCU STAHLMAN

PETRA: Professor Stahlman - shouldn't you at least consider what they say? /

(STAHLMAN IS A LITTLE
 SHAKY)

234. 3 F
 CM2-s fav.
 PETRA
 As PETRA goes
 CRAB R on
 STAHLMAN's
 TURN and
 CRAB DOWN to
 HANDS on cue.

Follow HANDS
 as he turns

STAHLMAN: If I had listened to others this project would never have begun. If I listen now, it will never be completed. /

Have all systems modified to this new programming.

(AND HE TURNS BACK TO HIS WORK. PETRA MOVES OUT.)

AFTER SHE'S GONE
 STAHLMAN LOOKS AT HIS LEFT HAND. ACROSS THE PALM, WHERE IT'S BEEN IN CONTACT WITH THE JAR, THERE IS A VIVID, THIN GREEN LINE. HE TRIES TO RUB IT OFF BUT THE MARK PERSISTS)

235. 5 B
 CU STAHLMAN
 ZOOM in to BCU

236. 1 E (1E/F 2F/E
 Deep Composition
 TECHNICIAN f/g R
 PETRA + GROUP b/g L

(2 next)

/ D3, A4 /

18. INT. CENTRAL CONTROL. DAY.

(PETRA COMES IN AND STARTS RELAYING SOME ORDERS TO A TECHNICIAN.)

13 to G - Brigs Office/

237. 2 F
M2-s LIZ/
DOCTOR

PETRA: Mr Phillips, Professor Stahlman has made some modifications to the drilling schedule.

Will you join us please? /

(THE DOCTOR AND LIZ ARE TOGETHER.)

DOCTOR WHO: (LOW) Liz, I want you to return to the hut.

LIZ: But

DOCTOR WHO: Don't ask any questions, there's a good girl. Just go and check that trigamma circuit on the console again, will you?

As LIZ exits
CRAB DOCTOR L
and hold him
f/g R with
PETRA GROUP b/g L

Let DOCTOR exit L
238. 1 E (move)
MLS DOCTOR
As he advances
PAN him and
TILT DOWN to
see SWITCH pulled

239. 2 E (entry)
MLS DOCTOR
advances
PAN him R past
Computer
CRAB him to rostra
240. 1 F
MLS STAHLMAN
comes fwd.

1 to F FAST/

(LIZ SHRUGS AND EXITS.)

TRACK
BOOM A
BACK

THE DOCTOR WALKS OVER
TOWARDS THE SWITCH
THE DOCTOR HAS A QUICK
LOOK AROUND TO MAKE
SURE HE'S NOT BEING
WATCHED - THEN HE SLIPS
UP TO THE PLATFORM AND
THROWS THE NUCLEAR
SWITCH (THE ONE THAT
SUPPLIES THE POWER TO
HIS HUT) TO THE 'ON'
POSITION.

(3 next)

TILT him down
to panel.
TILT him up and
PAN him L to
door

IN THE MEANTIME,
STAHLMAN HAS COME
BACK INTO CENTRAL
CONTROL. HE GOES
OVER TO THE COMPUTER
AND PRETENDS TO BE
CHECKING SOME DATA
THERE. THEN, SURREP-
TITIOUSLY, HE BENDS
DOWN AND SLIPS SOME-
THING FROM THE SIDE
OF THE MACHINE AND
PUTS IT IN HIS POCKET.
HE STRAIGHTENS UP AND
MOVES TO THE NEAREST
DOORWAY, WHICH HAPPENS
TO LEAD TO THE BRIGADIER'S
OFFICE.)

241. 3 G (entry) (3G, 4B)
MCS DOOR

B3

19. INT. BRIGADIER'S OFFICE. DAY.

STAHLMAN enters
PAN him R to desk
He X's shot
ZOOM IN to
CU MICRO CIRCUIT

(STAHLMAN ENTERS
CAUTIOUSLY, SEEING
THAT THE PLACE IS
EMPTY. HE LOOKS
ROUND AS SEARCHING
FOR SOMETHING, THEN
PICKS UP A HEAVY
RULER. WITH AN
EXPRESSION OF
SATISFACTION
HE HEFTS IT, THEN
TAKES FROM HIS
POCKET A SMALL
MICRO-CIRCUIT,
ABOUT HALF THE
SIZE OF A POSTCARD.

HE LIFTS THE RULER
AND IS ABOUT TO
SMASH IT DOWN ON THE
MICRO-CIRCUIT - WHEN
THE DOCTOR APPEARS)

242. 4 B
Deep 2-s
STAHLMAN f/g L
DOCTOR b/g R

DOCTOR WHO: I wouldn't
do that, Professor.

((Run on next))

P,

(on 4)

(STILL CLUTCHING THE RULER, STAHLMAN SWINGS ROUND AND SEES THE DOCTOR STANDING IN THE DOORWAY. QUICKLY HE STUFFS THE MICRO-CIRCUIT BACK INTO HIS POCKET.)

(THE DOCTOR SHUTS THE DOOR)

STAHLMAN: You would do better to mind your own business Doctor.

DOCTOR WHO: That computer is a threat to you, isn't it? It could prove you wrong. Now - give me that circuit!

(BUT STAHLMAN RAISES THE EBONY RULER AND RUSHES AT HIM. THE DOCTOR LIFTS HIS HAND AND PLACES HIS FORE-FINGER ON A POINT MID-WAY ALONG STAHLMAN'S COLLARBONE, JUST BELOW THE NECK. STAHLMAN GIVES OUT A YELP, DROPS THE RULER AND BECOMES IMMEDIATELY TRANSFIXED AND PARALYSED.

BRIGADIER
enters b/g
centre

AT THAT MOMENT THE OTHER DOOR OPENS AND THE BRIGADIER COMES IN.

AGHAST HE TAKES IN THE SCENE.

THE DOCTOR KEEPS HIS FINGER ON THE PRESSURE POINT.

(run on next)

(on 4)

BRIGADIER: May I ask what you're doing Doctor?

Follow
STAHLMAN
to floor

DOCTOR WHO: It's a sort of Venuvian Martian Karate. Very effective. Hold it long enough and the subject remains permanently paralysed.

Resume 3-s
on rise

BRIGADIER: Then I suggest you let him go.

DOCTOR WHO: Certainly.

(AND HE TAKES HIS FINGER AWAY. STAHLMAN UNFREEZES AND RUBS THE SPOT GINGERLY)

BRIGADIER: Will you explain what's going on here?

DOCTOR WHO: (TO STAHLMAN) Shall I tell him - or will you?

STAHLMAN: Brigadier, I want this man expelled from the establishment immediately! That is an order.

HOLD BRIG/
DOCTOR as
STAHLMAN exits

TIGHTEN to
MC2-s on
BRIGS's move

(AND BEFORE EITHER OF THEM CAN ANSWER HIM, STAHLMAN TURNS ON HIS HEEL AND GOES BACK INTO CENTRAL CONTROL. DOCTOR WHO AND THE BRIGADIER HURRY AFTER HIM)

BRIG: What do you think you're doing, Doctor?

DOCTOR: Don't you start asking questions. Just follow me!

RECORDING PAUSE : 4 to C

243. 2 E (2E, 4C, 1D) /D2, A3 /
MS STAHLMAN
f/g L 20. INT. CENTRAL CONTROL

DOCTOR/BRIG
emerge b/g R

(AS STAHLMAN COMES IN,
FOLLOWED BY THE DOCTOR
AND BRIGADIER)

They approach
for 3-s

DOCTOR: We need some answers from you.

(STAHLMAN IGNORES HIM)

STAHLMAN: This man is trying to
sabotage my project, Brigadier.

DOCTOR: (INDIGNANT) Would you be good
enough to show me what you've got in
your left-hand pocket?

BRIGADIER: Professor?

244. 4 C (pocket biz) STAHLMAN: Oh, very well./
CS STAHLMAN's My left pocket. (BEAT)
POCKETS My right pocket. Satisfied!
See contents
produced

TILT to
MCU STAHLMAN

(AND STAHLMAN PULLS OUT THE
LININGS OF HIS POCKETS - BOTH
CONTAIN THE USUAL TRIVIA,
KEYS, MONEY ETC.)

245. 2 E
Compensated
3-s with
STAHLMAN
f/g R

HOLD as
STAHLMAN
exits

Now get him out of my sight. Scott!!

(HE WALKS AWAY)

DOCTOR: I tell you he had a micro-circuit
in his pocket!

BRIGADIER: Well, it's not there now.
And after all, he is in charge.

(z next)

(on 2)

CRAZ DOCTOR R
into deep 2-s
with Computer
and STAHLMAN b/g L

(AT THAT MOMENT THE SFX: COMPUTER
CHATTERING COMPUTER BEGINS
TO RUN DOWN ABRUPTLY.
A COUPLE OF TECHNICIANS
RUSH OVER TO IT.
THE MACHINE GRINDS TO A
STOP)

PAN DOCTOR R DOCTOR: You see? It's packing up already!
as he moves u/s

(HE STICKS HIS HANDS EEEP
INTO HIS POCKETS AND
STALKS OFF)

246. 1 D

MCS BRIG

PAN him R and
lose throwing focus
on to STAHLMAN

- THE BRIGADIER WATCHES HIM GO
- A WORRIED FROWN ON HIS FACE
THEN HE MOVES AWAY.

Follow STAHLMAN L
and TILT to FEET.

AS SOON AS DOCTOR HAS GONE,
STAHLMAN EDGES BACK TO THE
BRIGADIERS OFFICE.

ZOOM IN to see
foot grinding
microcircuit

HE LOOKS DOWN TO THE FLOOR.
BESIDE THE WALL, WHERE HE
DROPPED IT AS HE CAME OUT OF
THE OFFICE, LIES THE
MICRO-CIRCUIT.

WITH ALL ATTENTION ON THE
DEFUNCT COMPUTER, HE IS
ABLE TO DELIBERATELY
GRIND HIS HEEL INTO IT -
AND THEN KICK THE SHATTERED
PIECES INTO A DARKENED
CORNER)

RECORDING BREAK: Artists to next set.

j to H, 4 to D, 5 to E
1 to CSO Caption

247.	1	D Caption: Outside Hut	(4D, 3H, 5E/F, 1D(CSO)	BX C4
	4	D MS DOOR closing	22. INT. DOCTOR'S HUT. DAY.	GRAMS: Door + Wand fx.
			(DOCTOR HAS ARRIVED IN HIS CAR.	
248.	3	H MS DOCTOR in CAR holding up rod. He gets out. PAN him L to 2-s with LIZ	LIZ IS BUSY WORKING ON THE CONSOLE. DOCTOR WHO COMES QUICKLY OVER TO HER)	
		HOLD on LIZ Let DOCTOR exit R	DOCTOR WHO: Find any damage to the main circuits, Liz?	
			LIZ: A couple of by-pass wires were burnt out - but apart from that it seems allright.	
			DOCTOR WHO: Did you replace them?	
			LIZ: Yes.	
249.	5	E (entry) MLS section of CAR. DOCTOR enters. PAN him R to control panel He switches on light.	DOCTOR WHO: Good, good./	
			(HE GOES OVER TO THE CONTACT BREAKERS, AND, UNSEEN BY LIZ, SWITCHES ON A SAFETY LIGHT. HE SMILES AS HE SEES A RED WARNING SIGNAL FLICKER. THE NUCLEAR POWER IS STILL CONNECTED)	
250.	4	D MCU LIZ under cosole		

(on 4)

251. 5 E

MS DOCTOR

at panel.

PAN him L
and let him goLIZ: What was
all that business in Central
Control... /DOCTOR WHO: Just a little
'contrectmps' between myself and
Stahlman, that's all. Nothing
of any importance.(DOCTOR WHO COMES BACK
TO THE CONSOLE .

252. 3 H

MS LIZ rises up
into 2-sLet DOCTOR exit
L HOLDING on
LIZLIZ: Well, with the nuclear power
cut off we're just wasting our
time aren't we?DOCTOR WHO: No. No, I don't think
so.

253. 4 D

Deep 2-s
fav. DOCTOR b/g L
LIZ f/g R(DOCTOR WHO LOOKS AT
HER SHARPLY)DOCTOR WHO: It wasn't the console
that was to blame Liz. It was
that sudden surge of nuclear power. /254. 3 H
CU LIZ255. 4 D
Deep 2-s a/b3 clear
for 4CRAB L on
DOCTOR's move
to get CM2-s
LIZ b/g L
DOCTOR f/g RLIZ: I'm afraid you'll never know
for sure, Doctor. /DOCTOR WHO: (CASUALLY) Oh Liz,
would you do me a favour?

LIZ: Yes?

(5 next)

(oh 4)

DOCTOR WHO: I wonder if you'd mind slipping back to Central Control?

(HE SCRIBBLES SOME FIGURES ON A PIECE OF PAPER)

I'd like you to feed these figures into a spare bank of the computer. Some epsilon co-ordinates.

(SHE TAKES THE PAPER FROM HIM)

LIZ: Epsilon coordinates? You usually work those out in your head....

DOCTOR WHO: (HASTILY) Yes, but I'm a little tired...

LIZ: Alright, Doctor.

256. 5 HOLD DOCTOR as LIZ Exits
F (entry)
MS LIZ enters
PAN her R to door

LIZ GOES TO EXIT,
LOOKING FOR HER DOOR
OPENING DEVICE.
DOCTOR WHO PRODUCES

LIZ: Oh Doctor!

257. 4 D CMS DOCTOR
he holds up
wand

DOCTOR WHO: Allow me.

258. O/L 1 D (HE OPERATES THE DEVICE) ERAMS:
Caption:
Outside Hut
5 F Wand fx.
MS LIZ at doors

LIZ: Thanks.

259. 4 D (THE DOOR OPENS AND SHE EXITS. THE DOOR SHUTS BEHIND HER.)

CMS DOCTOR
He moves round
console adjusting
controls

THE DOCTOR BUSIES HIMSELF
CLICKING SWITCHES ON THE
CONSOLE, CHECKING EVERYTHING
OUT. HE WORKS WITH DETERMINED
SPEED.

Outside the Operational Buildings

LIZ is on her way to Central Control.

As she passed a brick building, we see the infected BROMLEY appear from his hiding. He watches her go.

RECORDING BREAK: C to 3 (Drill Head. 3 to J (Hut)
4 to C (Central Control) 5 to G (Drill Head)

260. 2 E 2E,4C,1D

Dx,A5

23. CENTRAL CONTROL.

MLS over
Computer
as LIZ
enters

CRAB her past
TECHNICIANS
to M2-s with
BRIGADIER

WE MOVE OVER TO THE
MAIN ENTRANCE AS
LIZ COMES IN. SHE
MOVES STRAIGHT OVER
TO THE COMPUTER AND
IS SURPRISED TO SEE
THAT IT IS SILENT
AND THAT THERE ARE
TWO MAINTENANCE
MEN WORKING ON IT.

THE BRIGADIER COMES
UP BEHIND HER)

LIZ: What happened to the computer?

HOLD 2-s
as BRIG
X's R

BRIGADIER: It's broken!

LIZ: Oh well! the Doctor will
have to work out these calculations
in his head after all.

(4 next)

(on 2)

BRIGADIER: The Doctor sent you?

LIZ: Yes. I've just come from the hut.

BRIGADIER: But he was here when the machine broke down!

LIZ: What?

BRIGADIER: Didn't he tell you?

LIZ: No.

BRIGADIER: Stahlman asked me to get rid of the Doctor. He sent you on a wild goose chase, Liz.

261. 4 C (break)

ML2-s LIZ/

BRIG

LIZ: Just a minute !

LIZ into f/g R

BRIG b/g L

(THEY TURN TO LOOK AT
THE SWITCH PANEL)

262. 1 D

MCS PANEL

ZOOM IN to
SWITCH

WE ZOOM IN
AND SHOW THE SWITCH
STILL IN THE 'ON'
POSITION.

263. 4 C

Resume 2-s

LIZ AND THE BRIGADIER
EXCHANGE LOOKS)

LIZ/BRIG
exit L

LIZ: Come on, Brigadier!

264. 3 H

MCU HANDS

/ B4 /

/1 to Caption/

TIILT to
DOCTOR

(5 next)

(on 3)

24. INT. DOCTORS HUT

CONSOLE
WOBBLE

(THE SONSOLE IS ACTIVATING.
THE DOCTOR IS HOLDING ON
FOR DEAR LIFE AS IT
BEGINS TO SHUDDER AND
FLASH ALARMINGLY)

265. 5 G

CM2-s
STAHLMAN/PETRA

/C3/

28. INT. DRILL HEAD.

(THE MAIN LIGHTS ARE STILL
DIMMING INTERMITTENTLY,
PETRA MOVES TO STAHLMAN)

Let them STAHLMAN: Someone's using extra power!
exit frame R That Doctor!

266. 2 F (entry)

VLS Central
Control fav.
Tunnel mouth.

STAHLMAN runs
out.

28A. CENTRAL CONTROL

(STAHLMAN RUSHES IN AND
LOOKS TO THE SWITCH PANEL.)

267. 4 C (entry)

MS STAHLMAN
appears.
On move
TIILT and
ZOOM IN to
CU SWITCH

HE RUSHES TO IT AND
THROWS THE 'HUT' SWITCH
TO THE 'OFF' POSITION.

IMMEDIATELY THE LIGHTS
COME UP AGAIN)

RECORDING PAUSE: BRIG/LIZ to Doctor's Hut

268.

O/L
L

B4

Caption: Outside Hut

3

J

L/A MS DOORS

29. INT. DOCTORS HUT

BRIG/LIZ enter
and move into
Deep 2-s

(THE DOOR OPENS. LIZ AND
THE BRIGADIER COME BURSTING IN.

LIZ: Doctor!

TELECINE 19 (9")

SOF

Doctor and Console dematerialise

TELECINE 20 (54" or 1' 12")

Music from
studio

Closing titles:

+

TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENHAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Sergeant Benton
JOHN LEVENE
- Private Wyatt
DEREK WARE
9. Harry Slocombe
WALTER RANDALL
- Bromley
IAN FAIRBAIRN

10. Action by HAVOC
11. Title music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
12. Visual Effects
by LEN HUTTON
13. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
14. Script Editor
TERRANCE DICKS
15. Designer
JEREMY DAVIES
16. Producer
BARRY LETTS
17. Directed by
DOUGLAS CAMFIELD
BBC - tv

FADE SOUND AND VISION